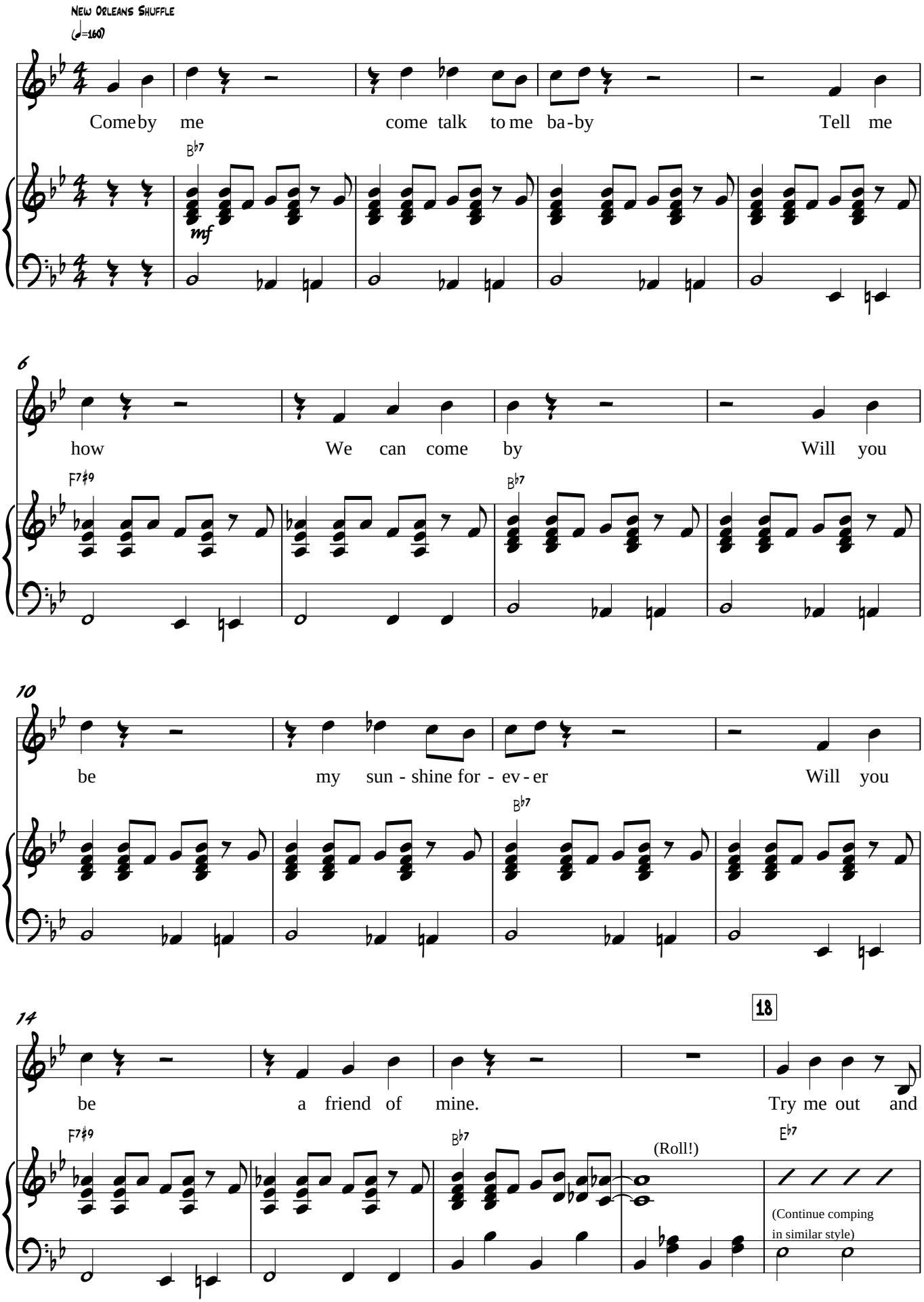
Voice

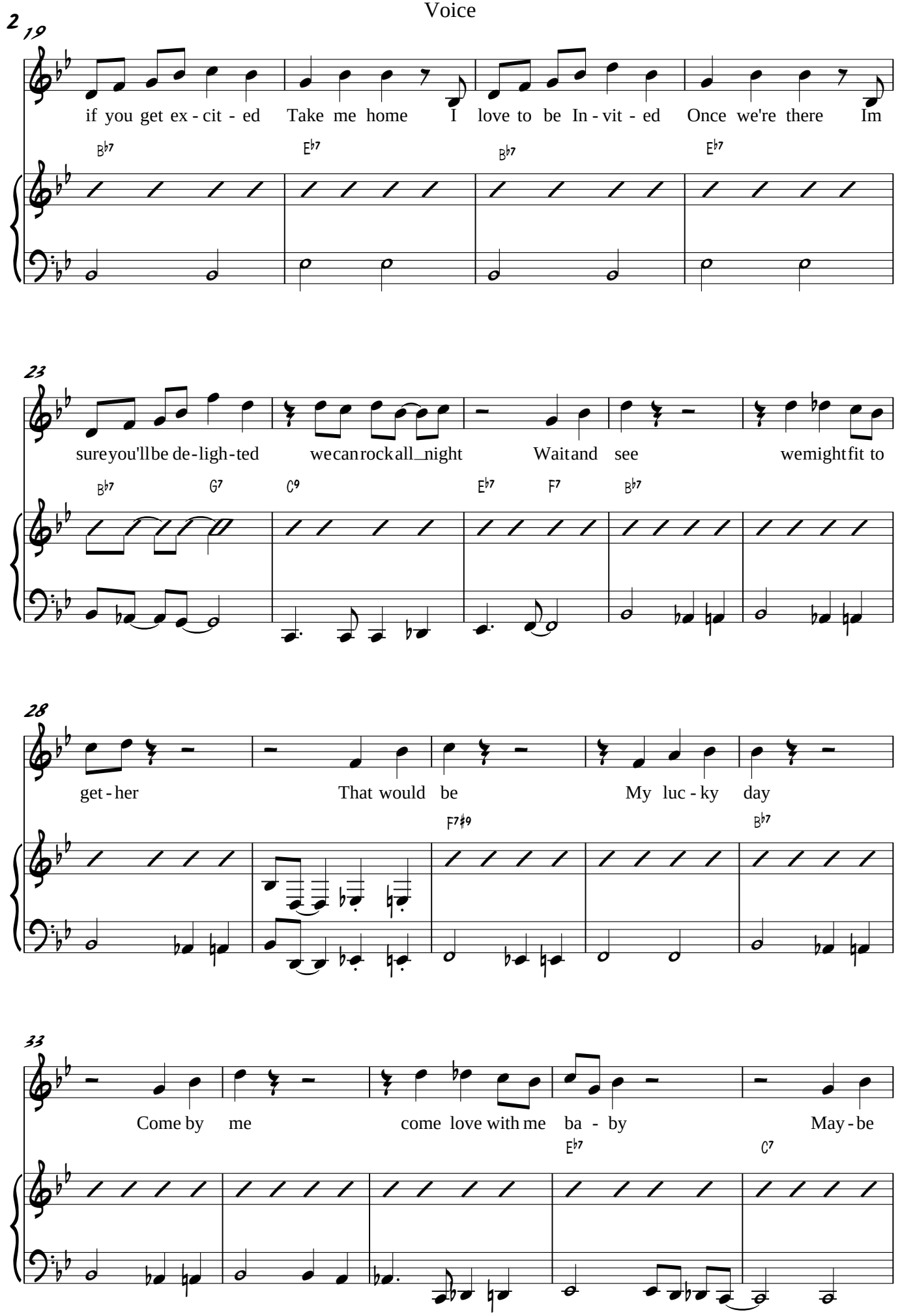
As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*




2
19
if you get ex - cit - ed Take me home I love to be In - vit - ed Once we're there Im
B♭7 E♭7 B♭7 E♭7
23
sure you'll be de - ligh - ted we can rock all_night Wait and see we might fit to
B♭7 G7 C9 E♭7 F7 B♭7
28
get - her That would be My luc - ky day
F7♯9 B♭7
33
Come by me come love with me ba - by May - be
E♭7 C7

38

we could run a - way

F7 B♭7 B♭7

Guitar Solo

Comp

(Elec. Bass)

43

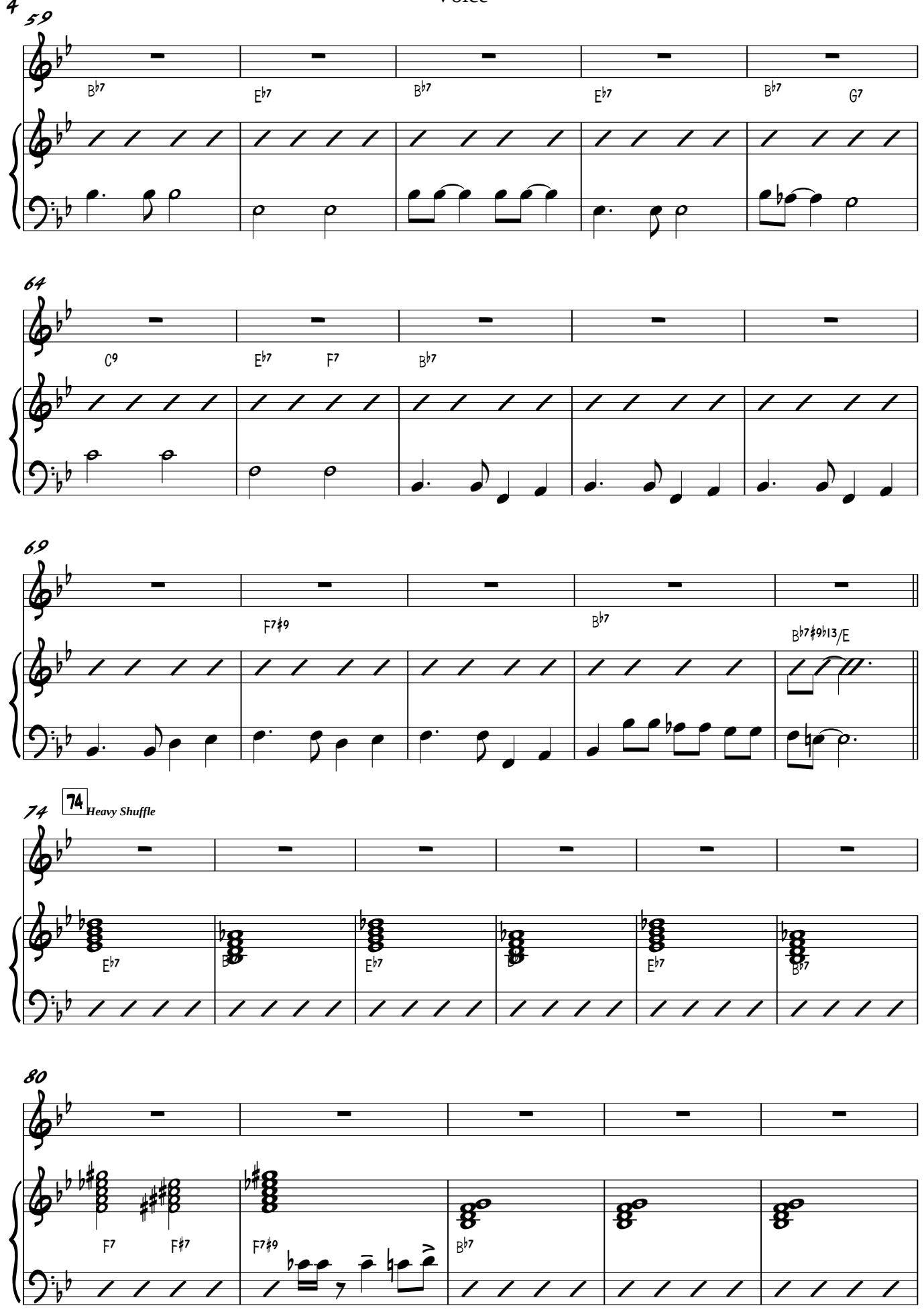
F7♯9 B♭7

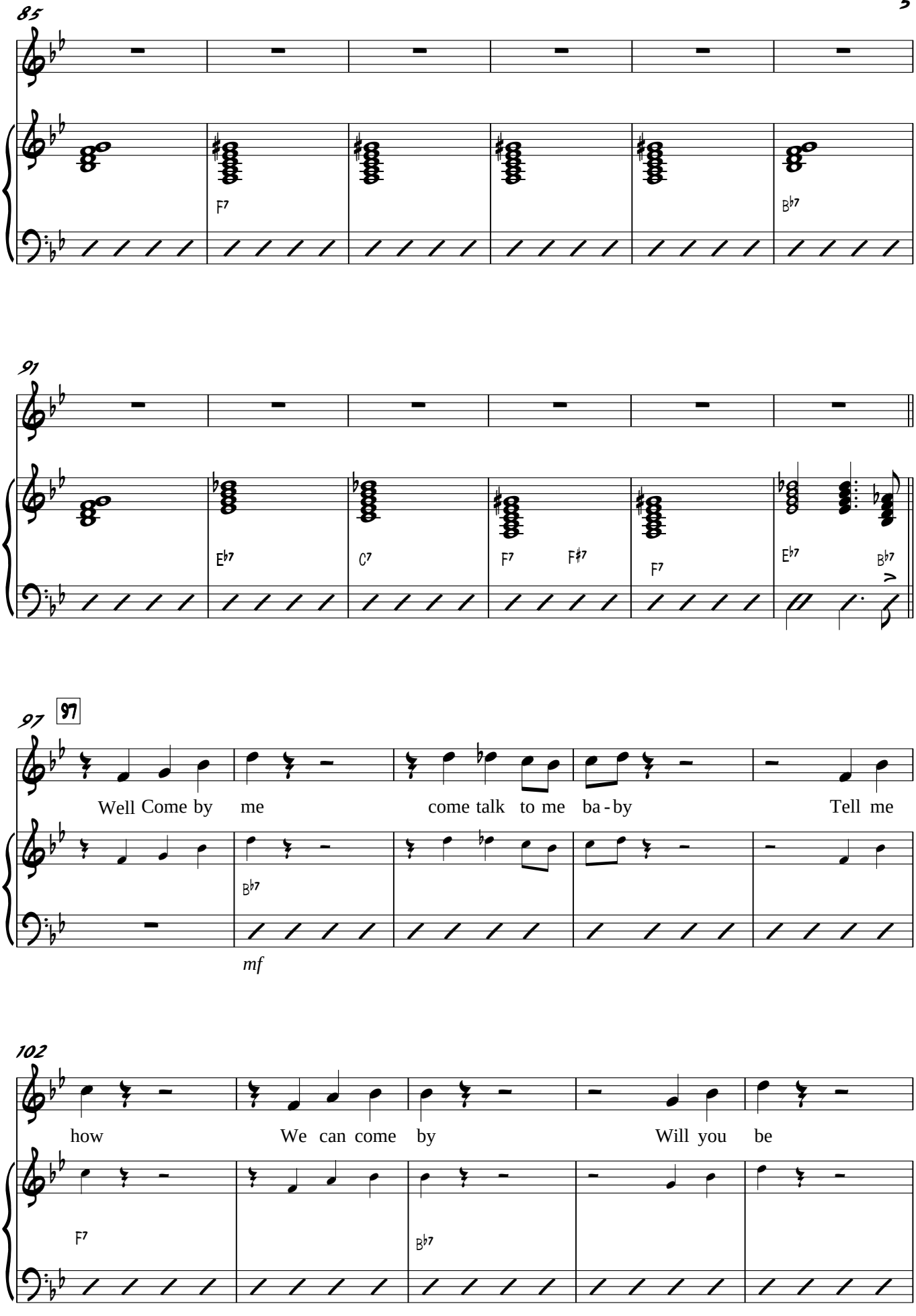
49

B♭7

54

F7♯9 B♭7 E♭7


4
59
B♭7
E♭7
B♭7
E♭7
B♭7
G7
64
C9
E♭7
F7
B♭7
69
F7♯9
B♭7
B♭7♯9♭13/E
74
74
Heavy Shuffle
E♭7
B♭7
E♭7
B♭7
E♭7
B♭7
80
F7
F♯7
F7♯9
B♭7


85
F7
B♭7
91
E♭7
C7
F7
F♯7
F7
E♭7
B♭7
97
97
Well Come by me come talk to me ba - by Tell me
B♭7
mf
102
how We can come by Will you be
F7
B♭7

107

my sun - shine for - ev - er Will you be a friend of

B♭7 F7

112

mine. Try me out and if you get ex - cit - ed Take me home I

B♭7 E7♯11 E♭7 B♭7 E♭7

f

117

love to be In - vit - ed Once we're there Im sure you'll be de - ligh - ted we can rock all night

B♭7 E♭7 B♭7 G7 C7

121

Wait and see we might fit to - get - her That would

F7 B♭7

f

126

be My luc - ky day Come by me

F7 B♭7 B♭7

131

come love with me ba - by May - be we could run a -

E♭7 C7 F7 F♯7 F7

ff

136

3

way May - be we could run a - way

B♭7 A♭7 G7 C7 F7 B♭7 A♭7

mp

141

Rall - Singer // Bari Fill

May - be we could run a - way

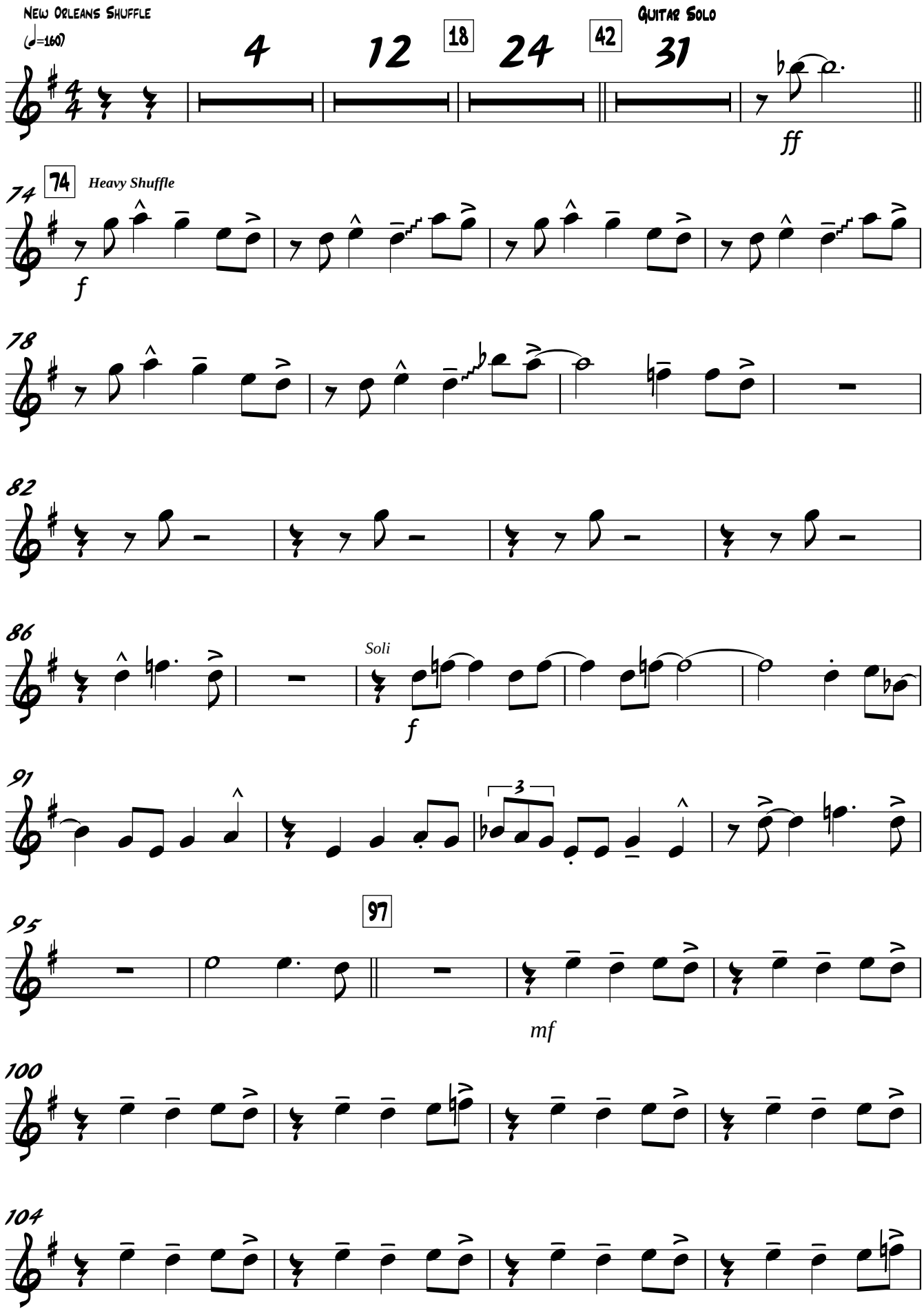
G7 C7 F7 E♭7 B♭7♯9

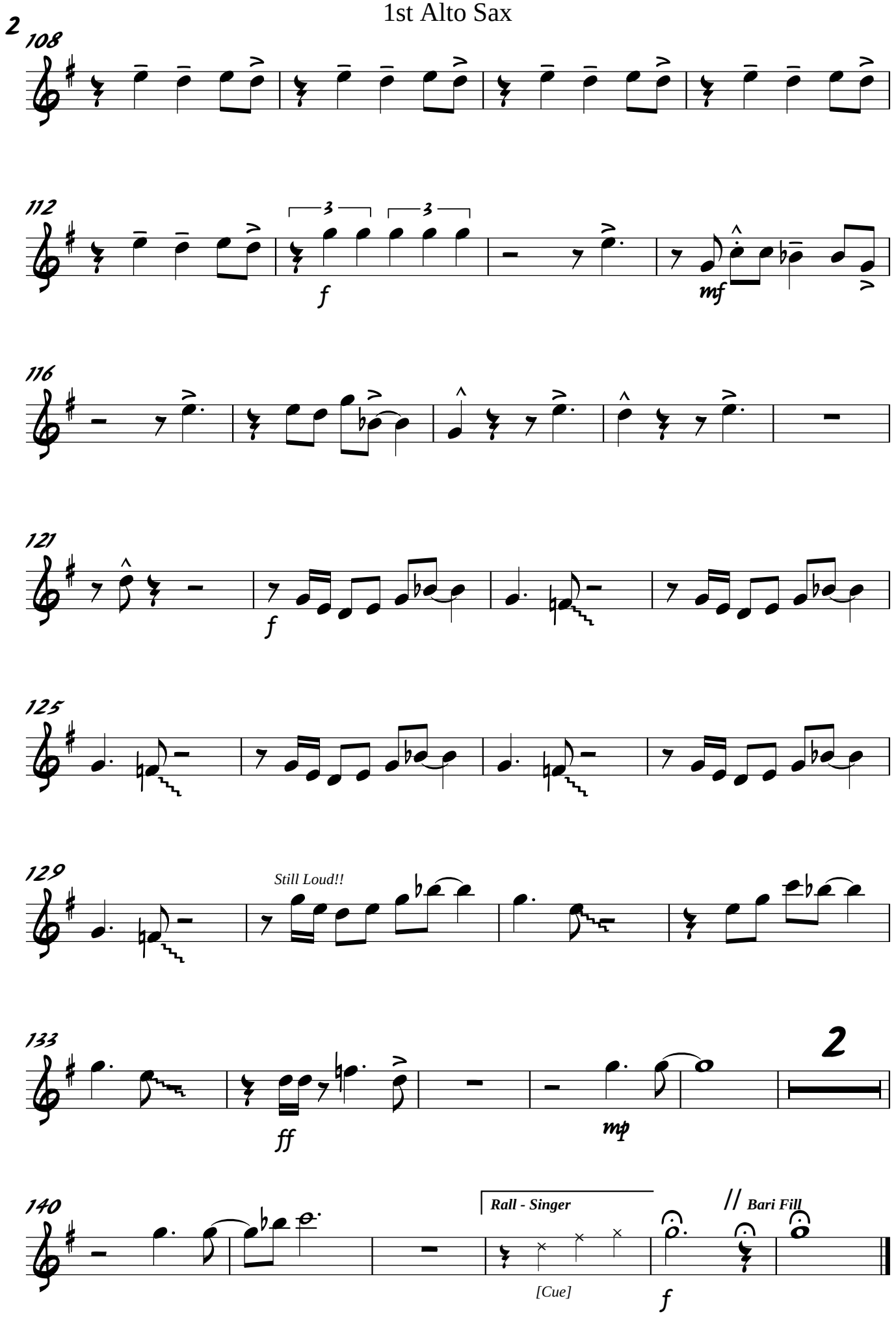
[Cue]

1st Alto Sax

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*




2
108
112
3
3
f
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
2
140
Rall - Singer
// Bari Fill
[Cue]
f

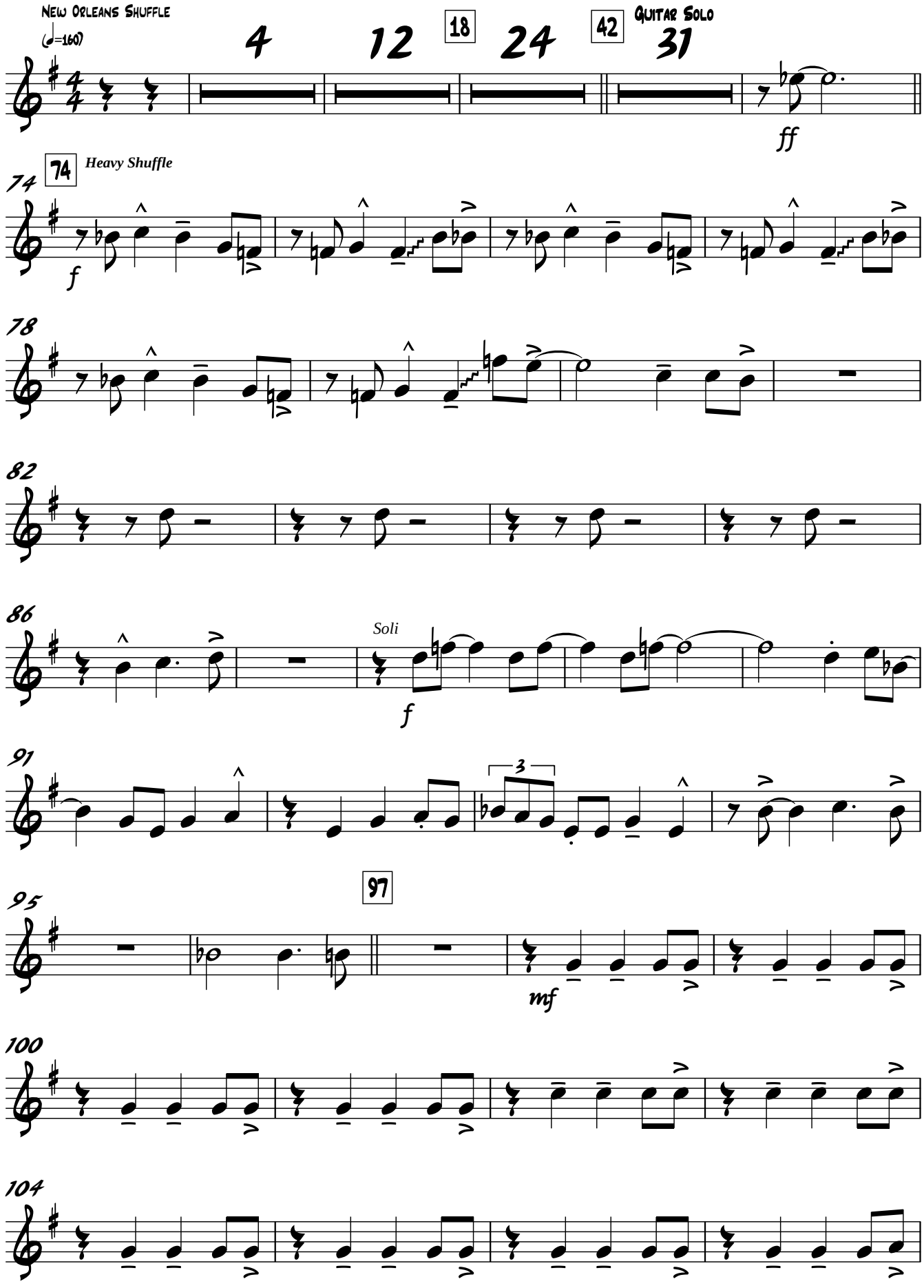
2nd Alto Sax

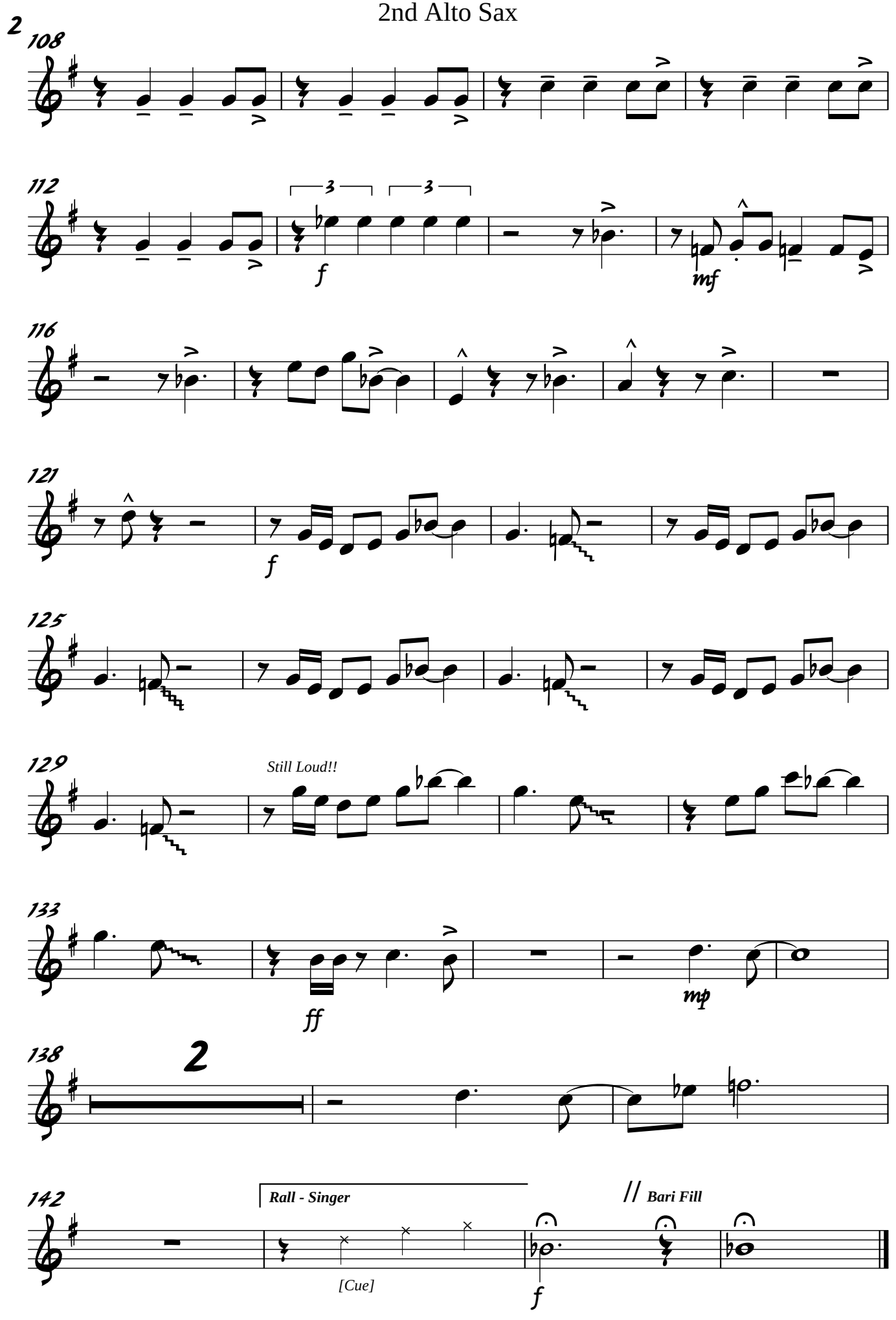
As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*




2
108
112
3
3
f
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
138
2
142
Rall - Singer
// Bari Fill
[Cue]
f

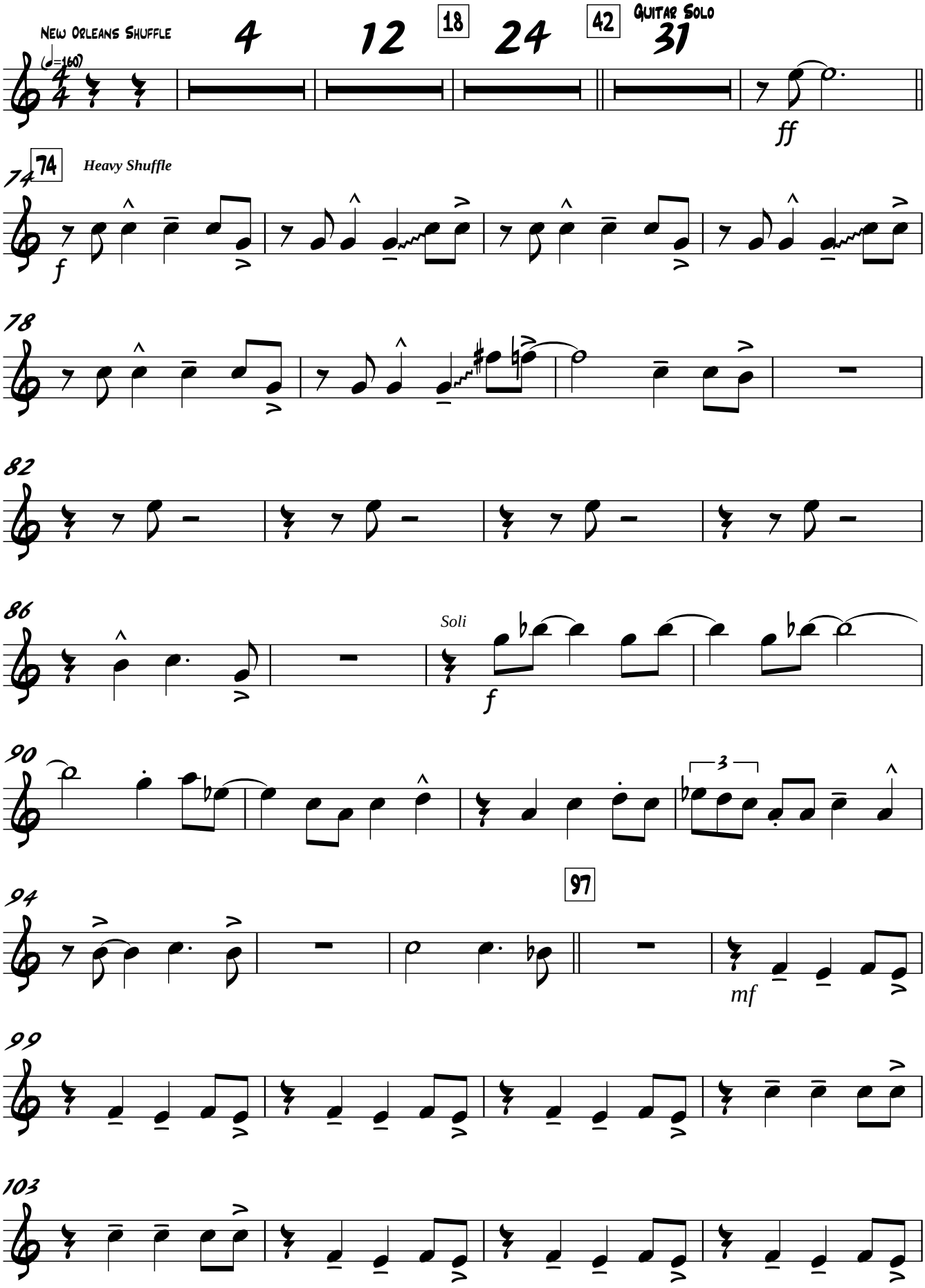
1st Tenor Sax

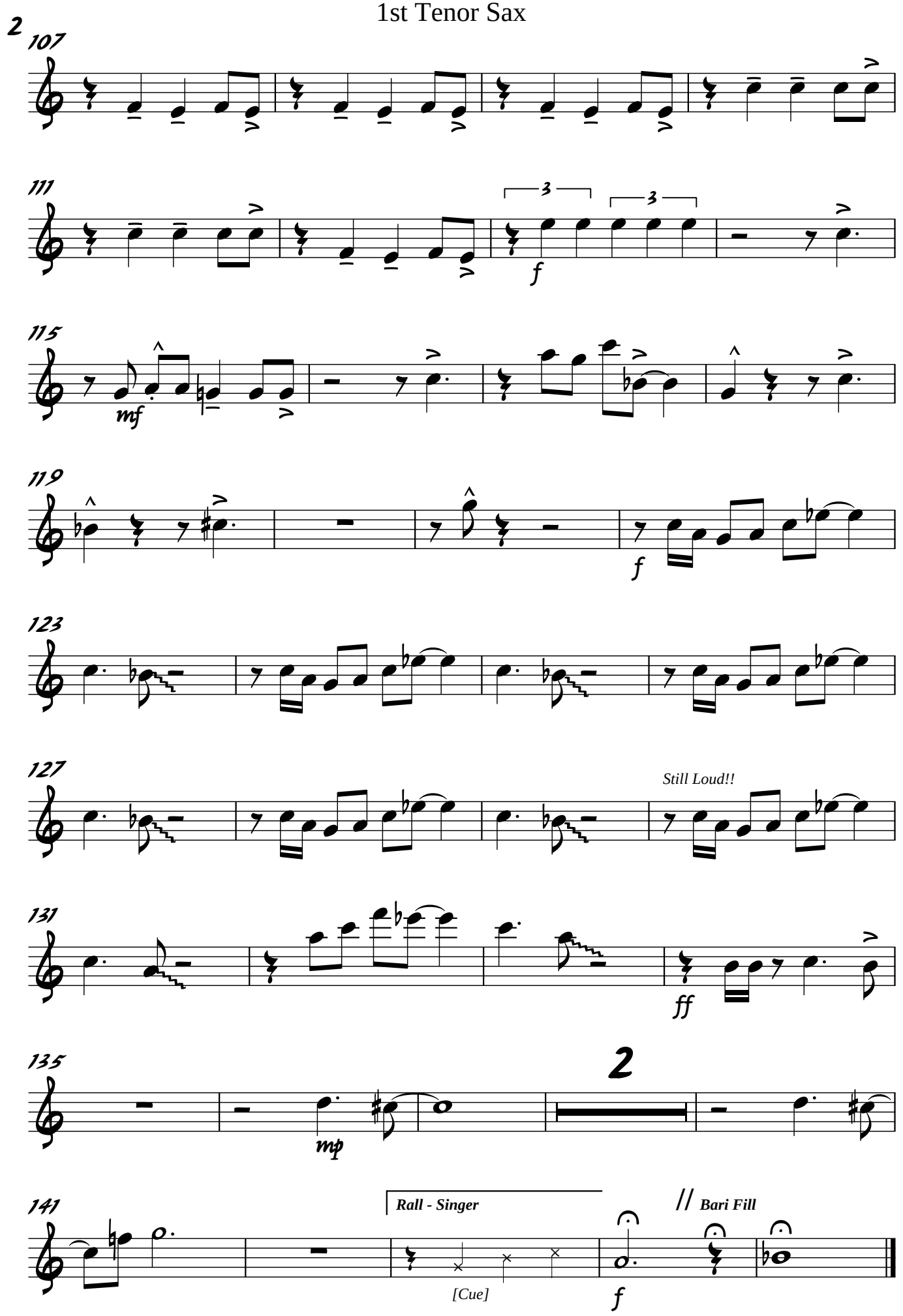
As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*




2
107
111
3
3
f
115
mf
119
f
123
127
Still Loud!!
131
ff
135
2
mp
141
Rall - Singer
[Cue]
f
// Bari Fill

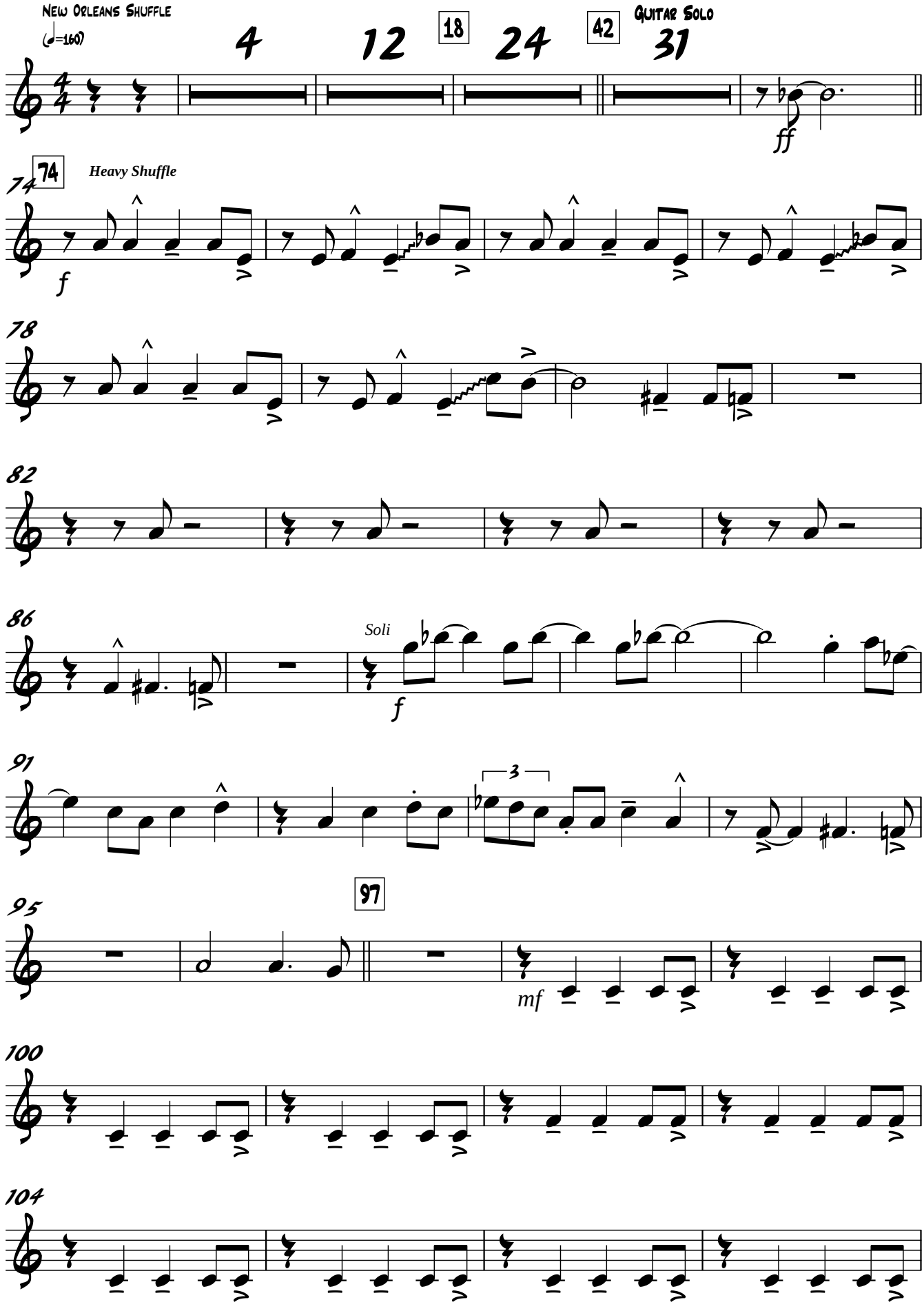
2nd Tenor Sax

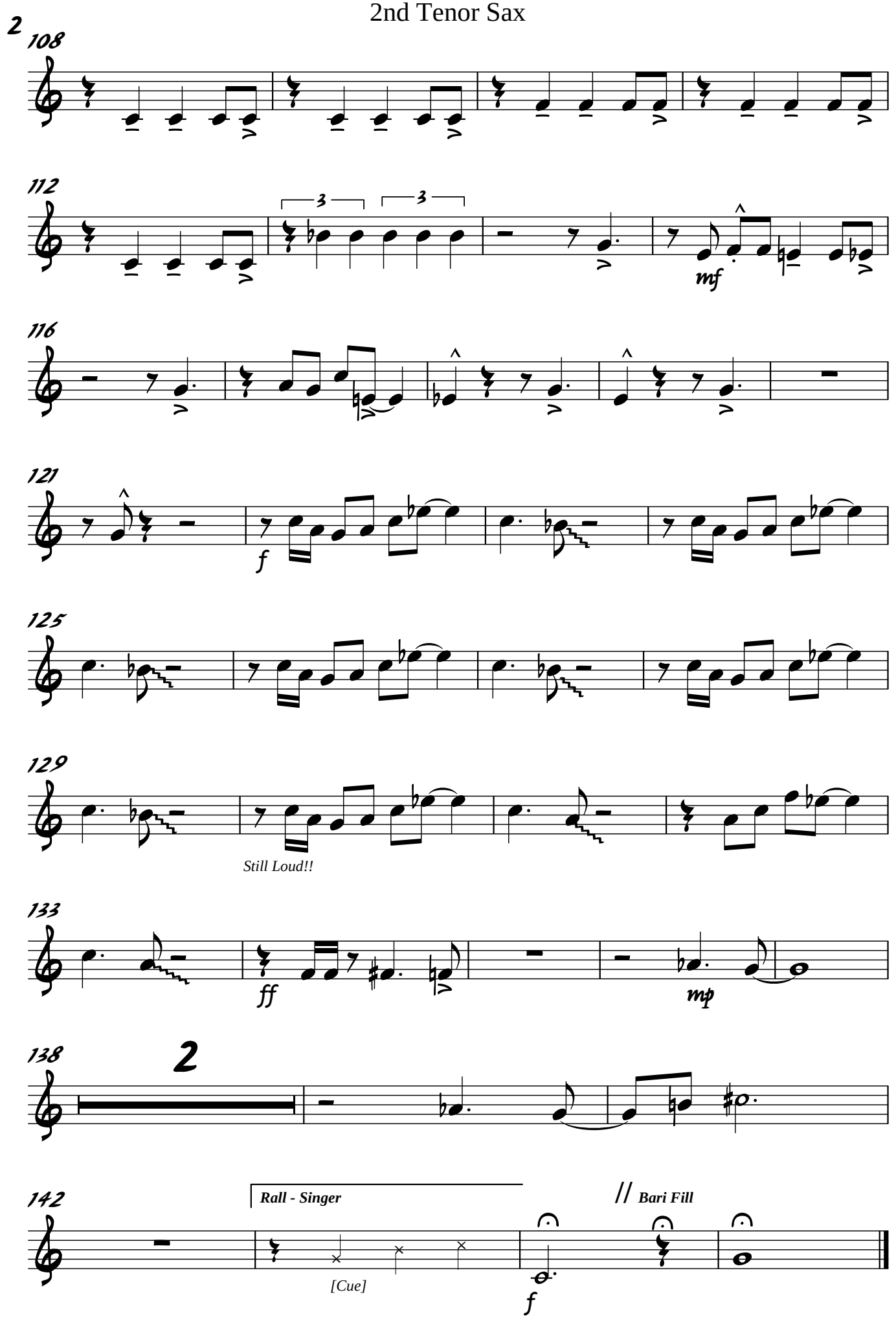
As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*




2
108
112
3
3
mf
116
121
f
125
129
Still Loud!!
133
ff
mp
138
2
142
Rall - Singer
[Cue]
f
// Bari Fill

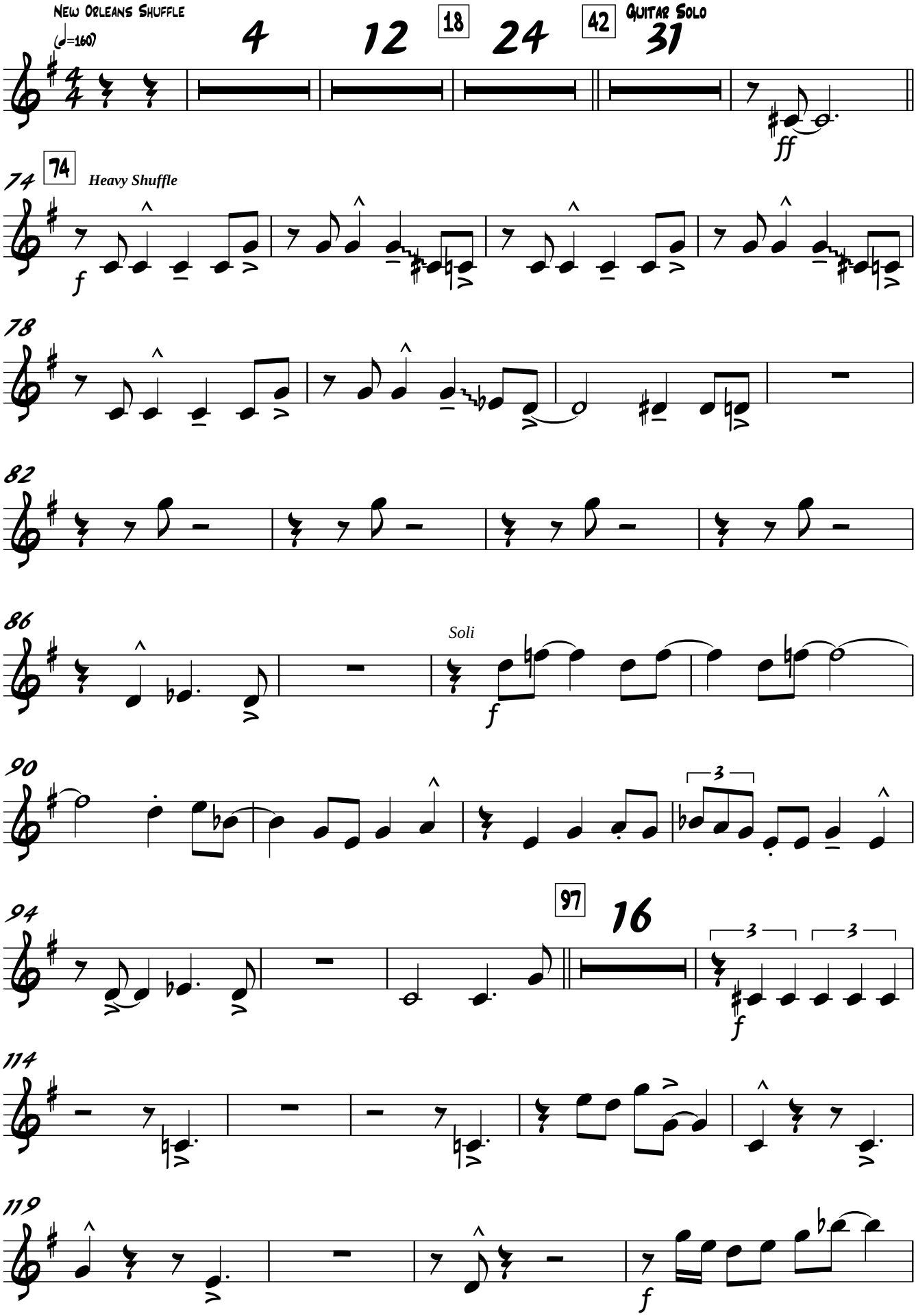
As recorded by Harry Connick Jr....

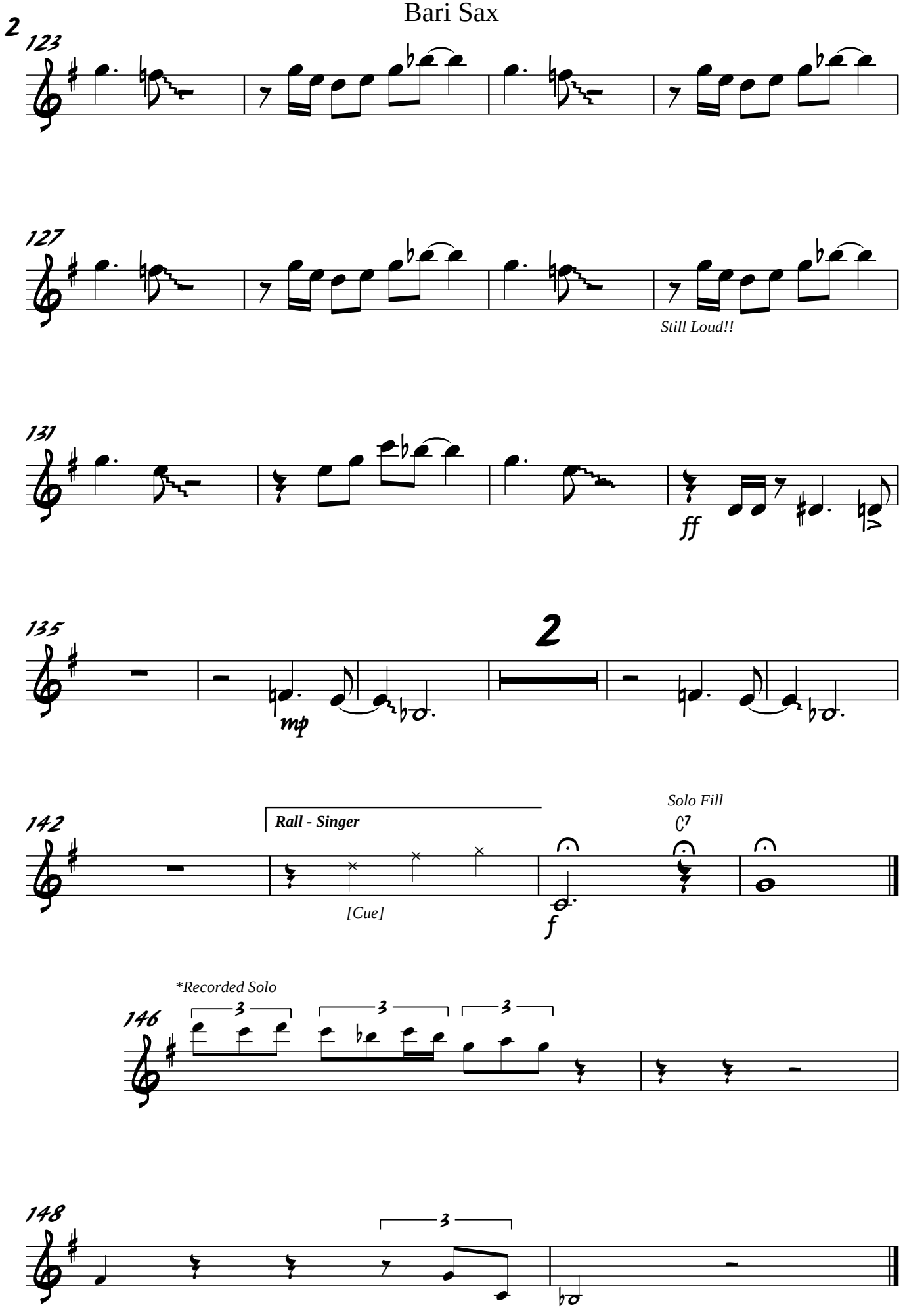
Bari Sax

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*




2
123
127
Still Loud!!
131
ff
135
2
mp
142
Rall - Singer
[Cue]
f
Solo Fill
C7
*Recorded Solo
146
3
148
3

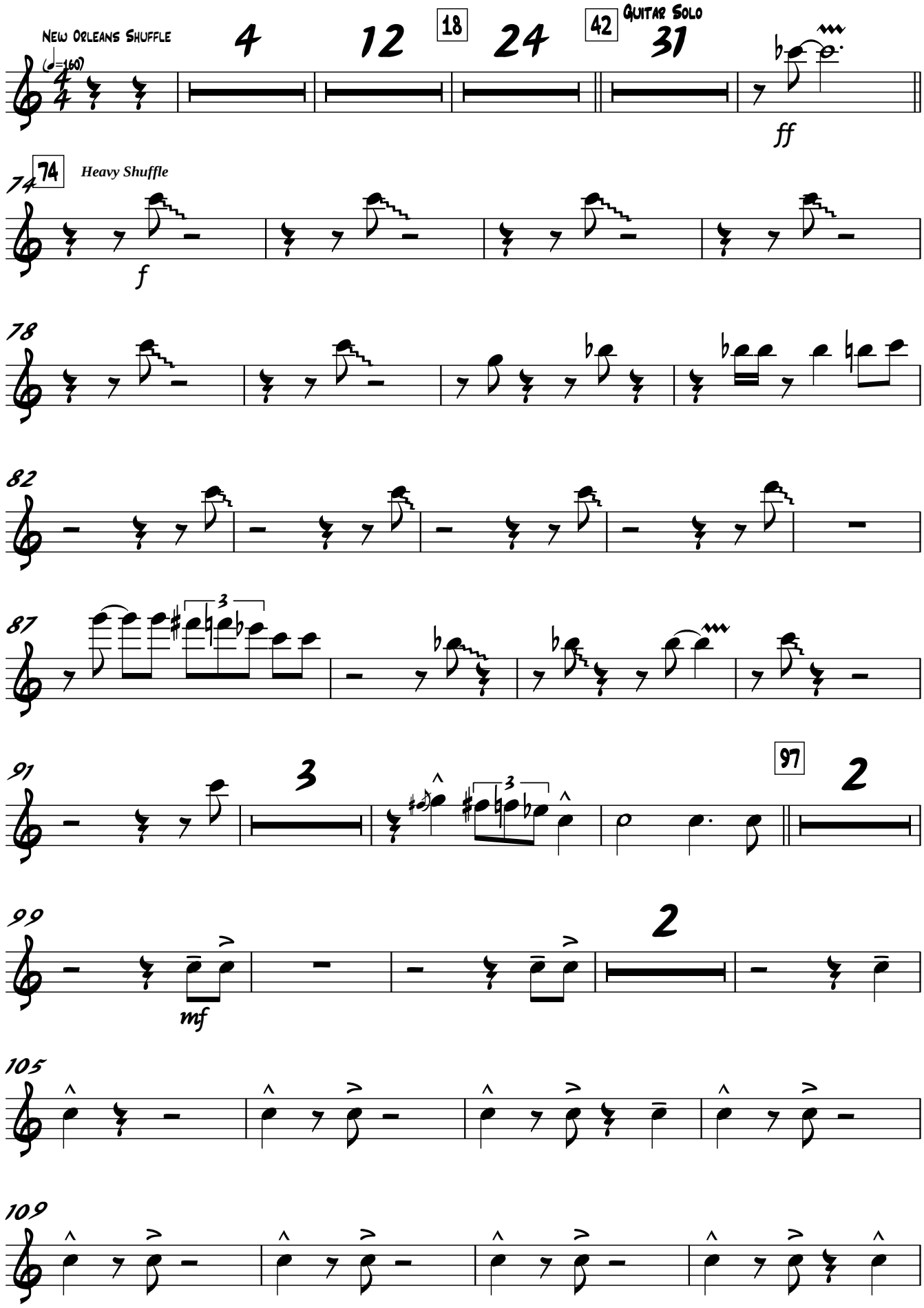
As recorded by Harry Connick Jr....

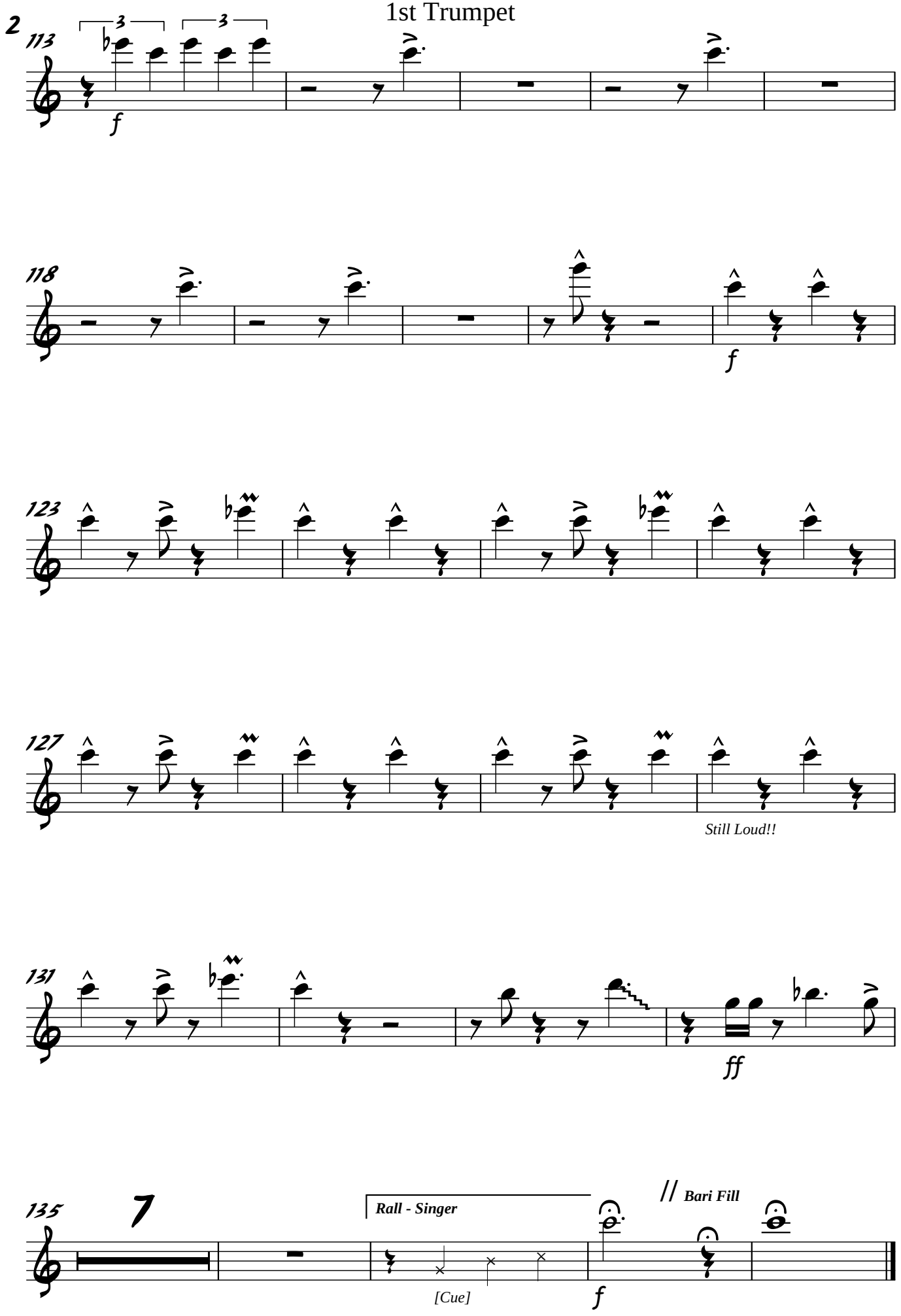
1st Trumpet

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*

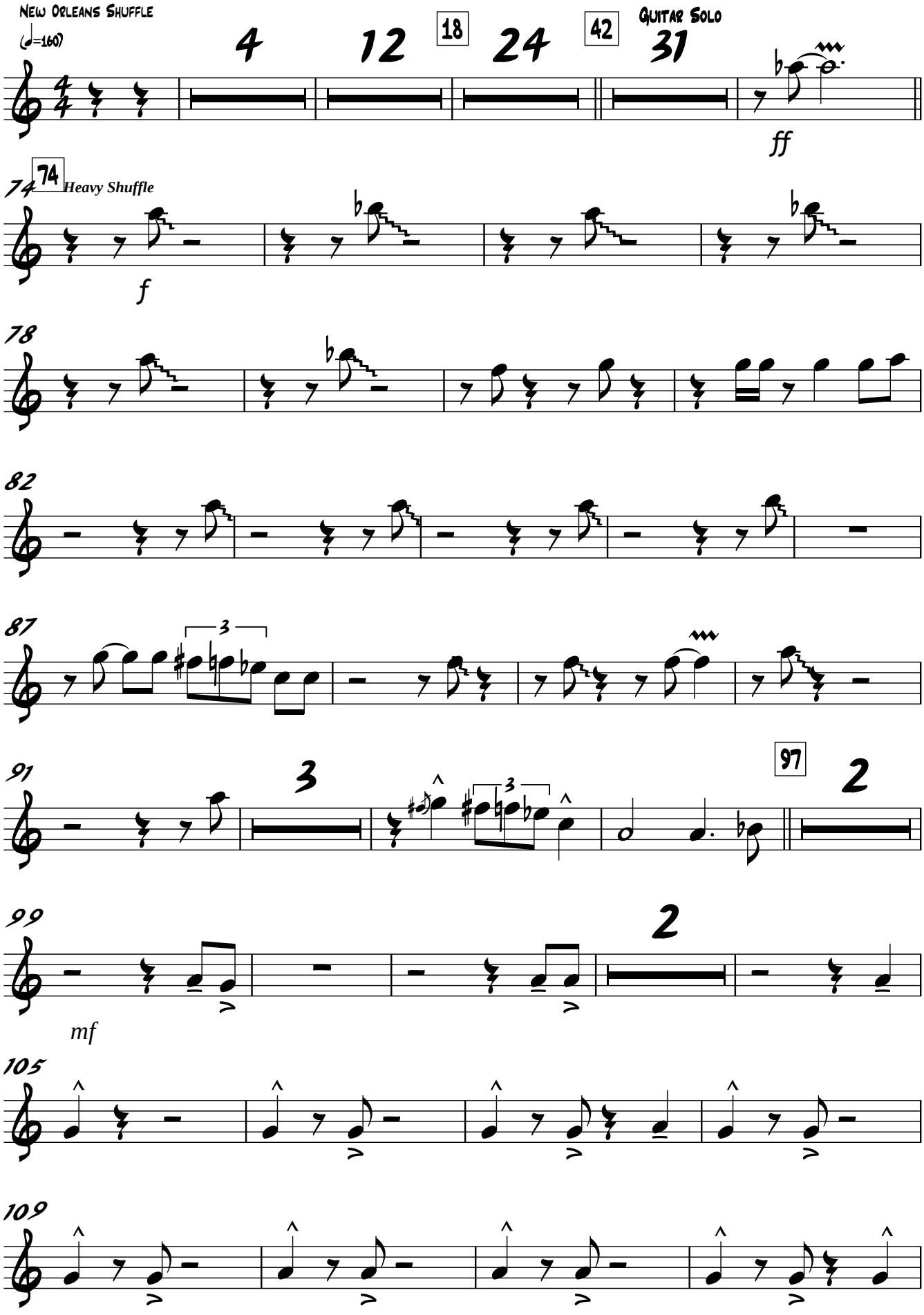


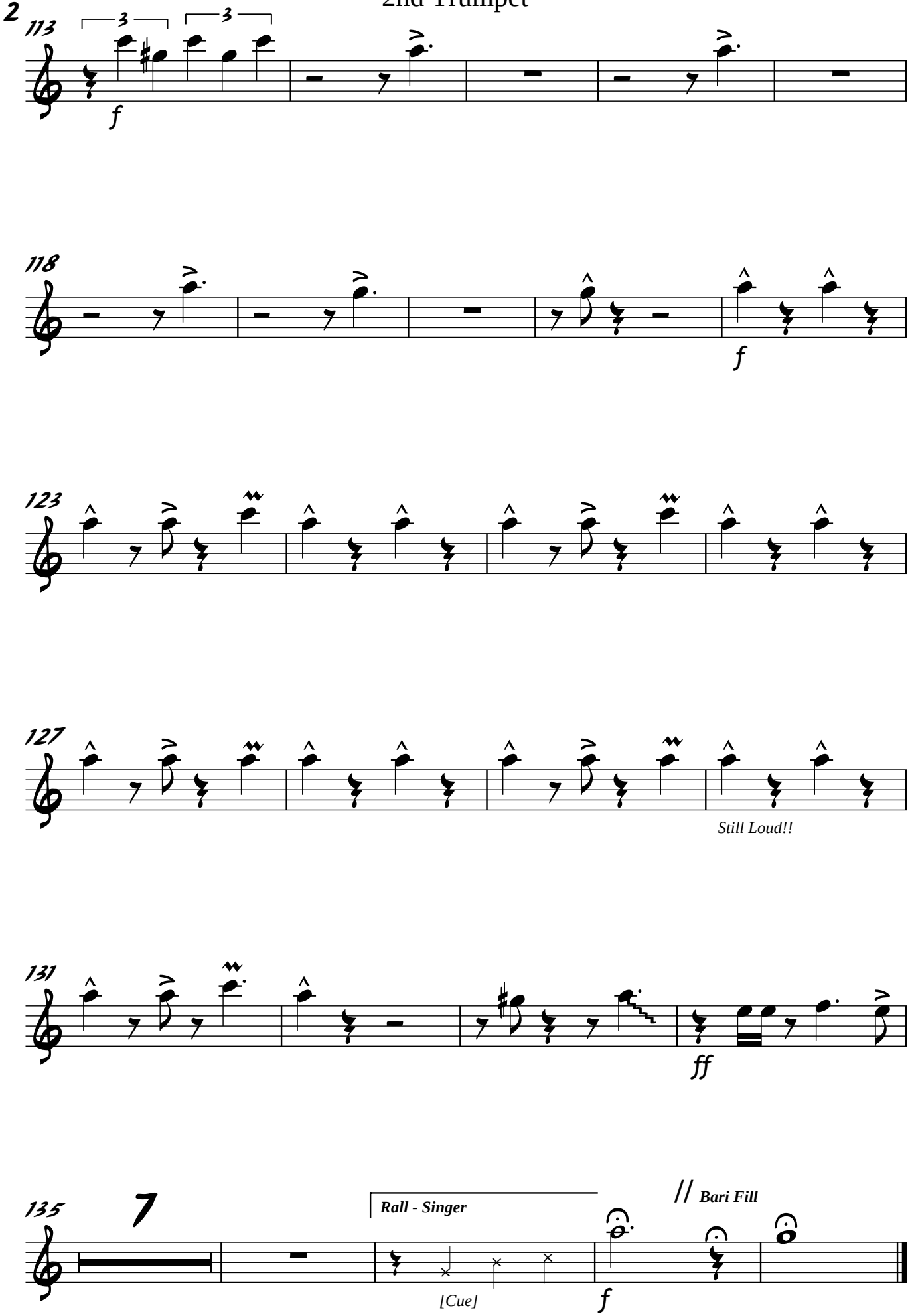

2
113
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill

2nd Trumpet

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*

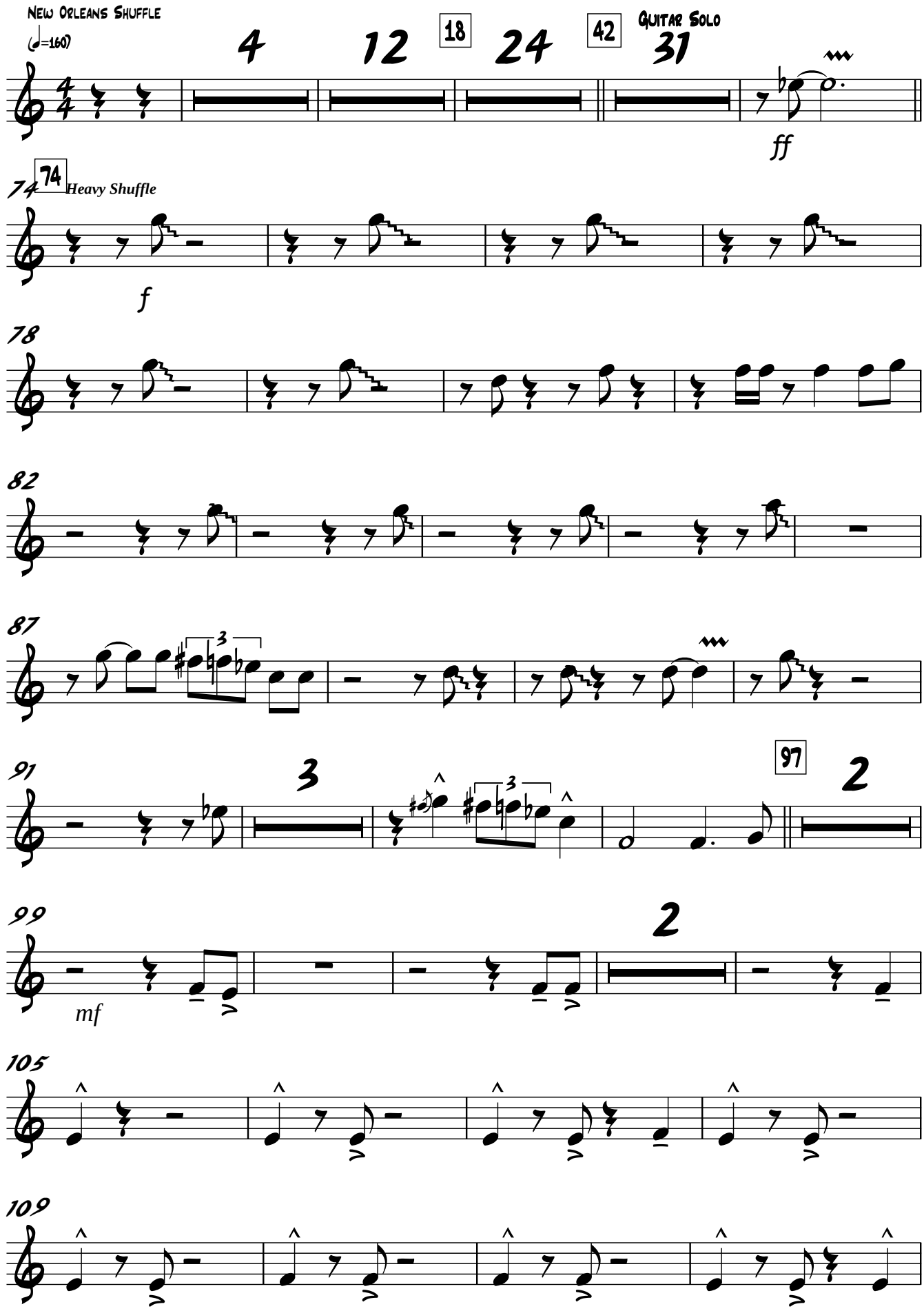


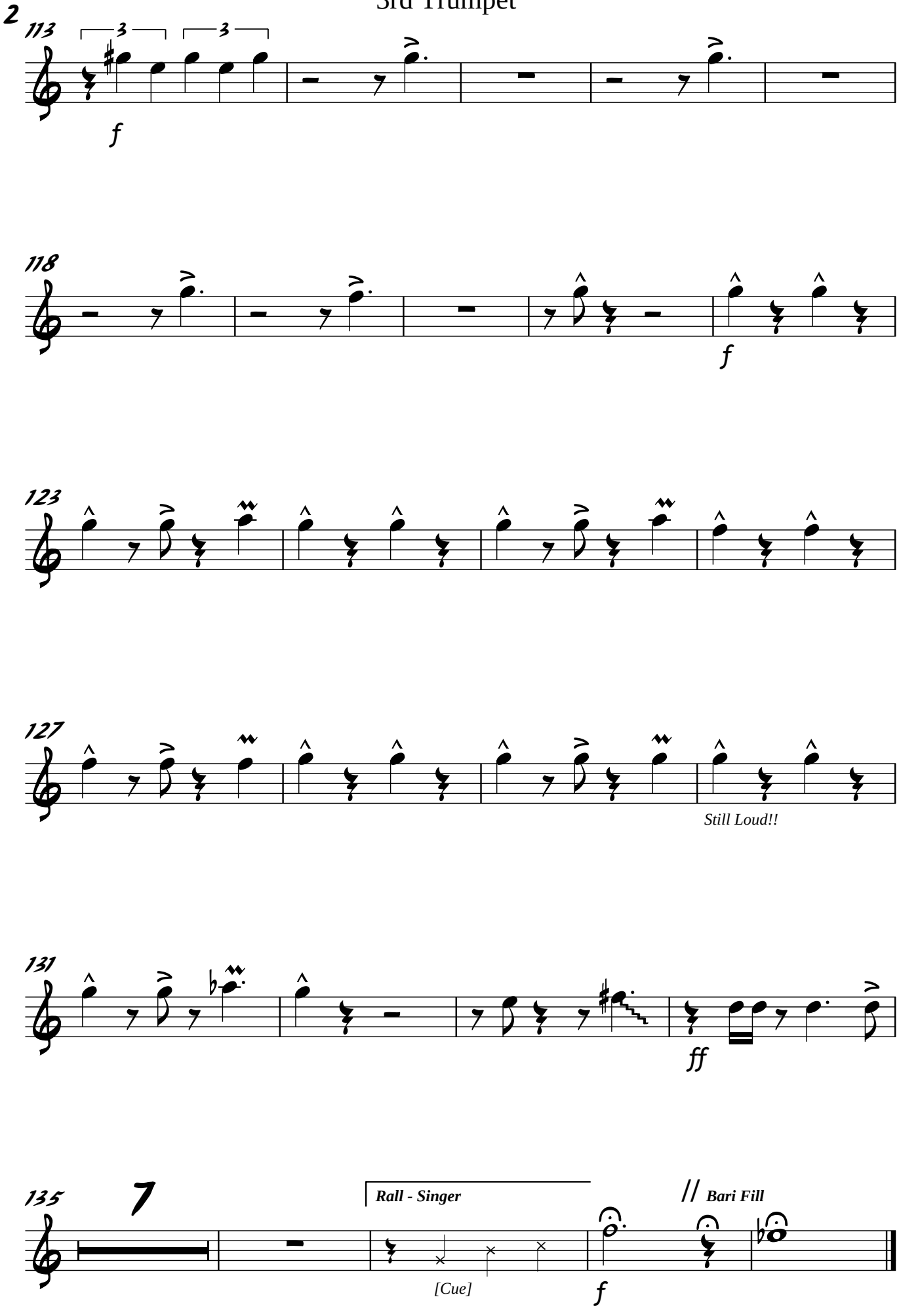

2
113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill

3rd Trumpet

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*




2
113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill

As recorded by Harry Connick Jr....

4th Trumpet

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*

New Orleans Shuffle

♩=160

4 12 18 24 42 Guitar Solo 31

ff

74 74 *Heavy Shuffle*

f

78

82

87

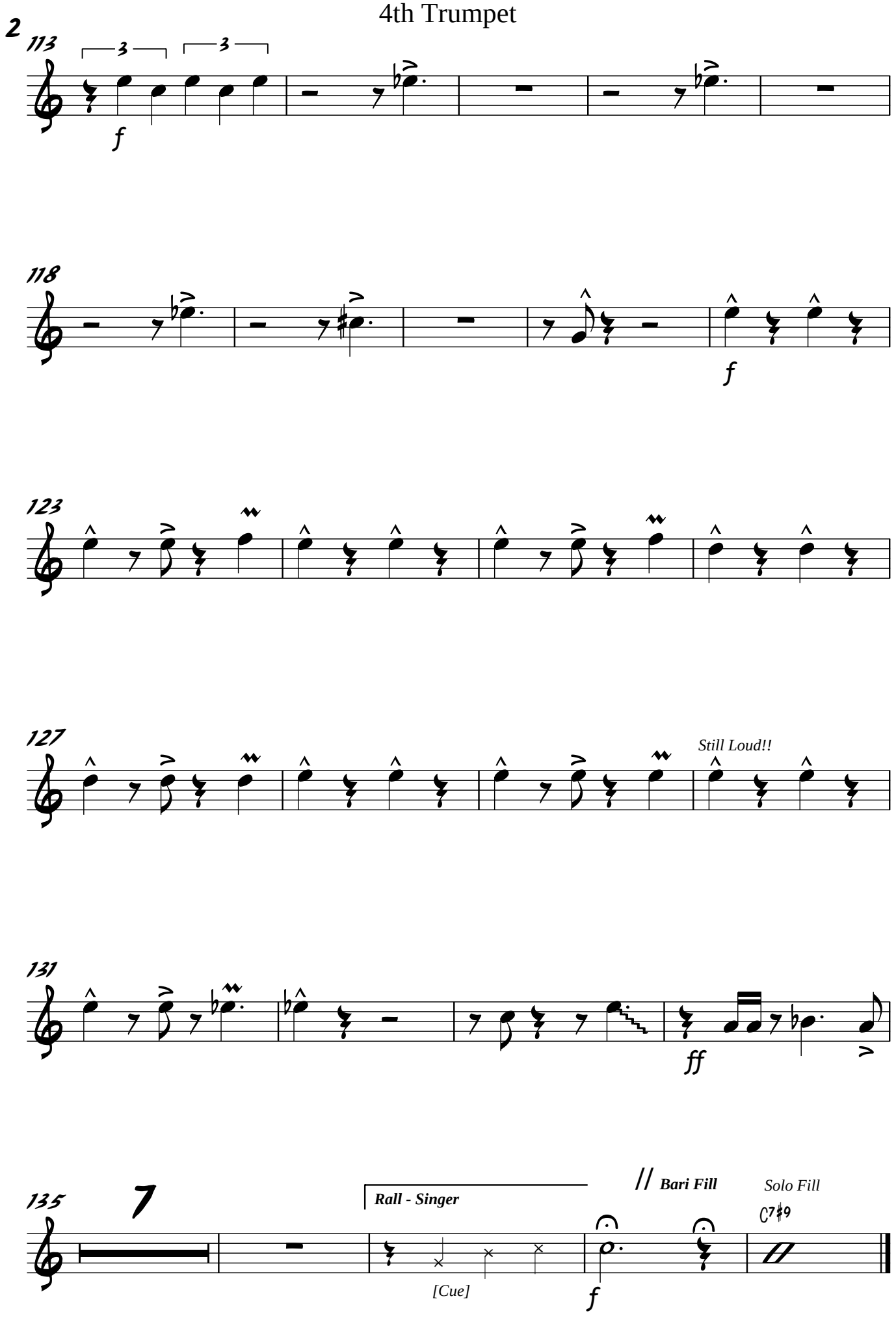
91 3 97 2

99 2

mf

105

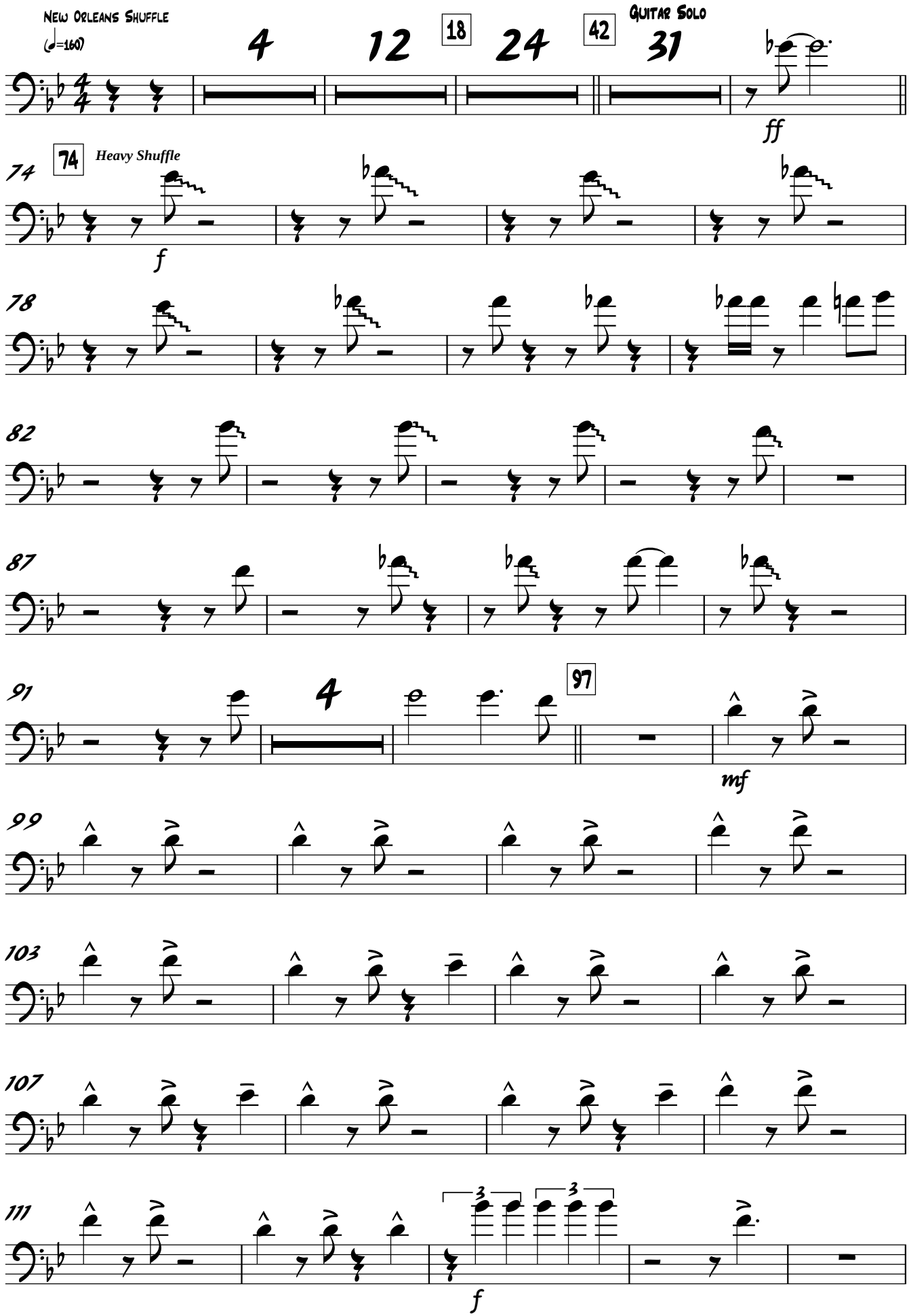
109

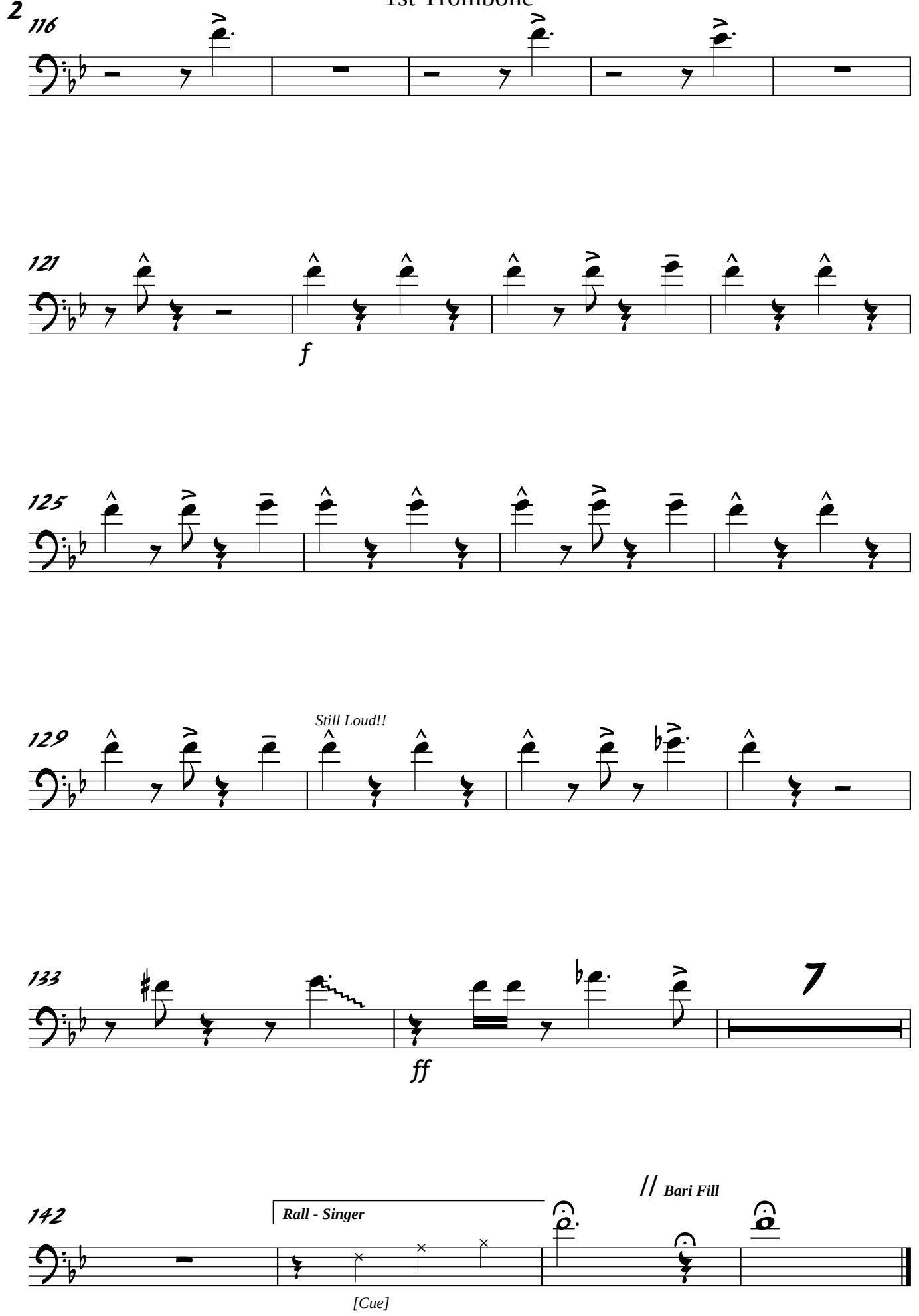

2
113
3
3
f
118
f
123
127
Still Loud!!
131
ff
135
7
Rall - Singer
[Cue]
f
// Bari Fill
Solo Fill
C7♯9

1st Trombone

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*




2
116
121
f
125
129
Still Loud!!
133
7
ff
142
Rall - Singer
[Cue]
// Bari Fill

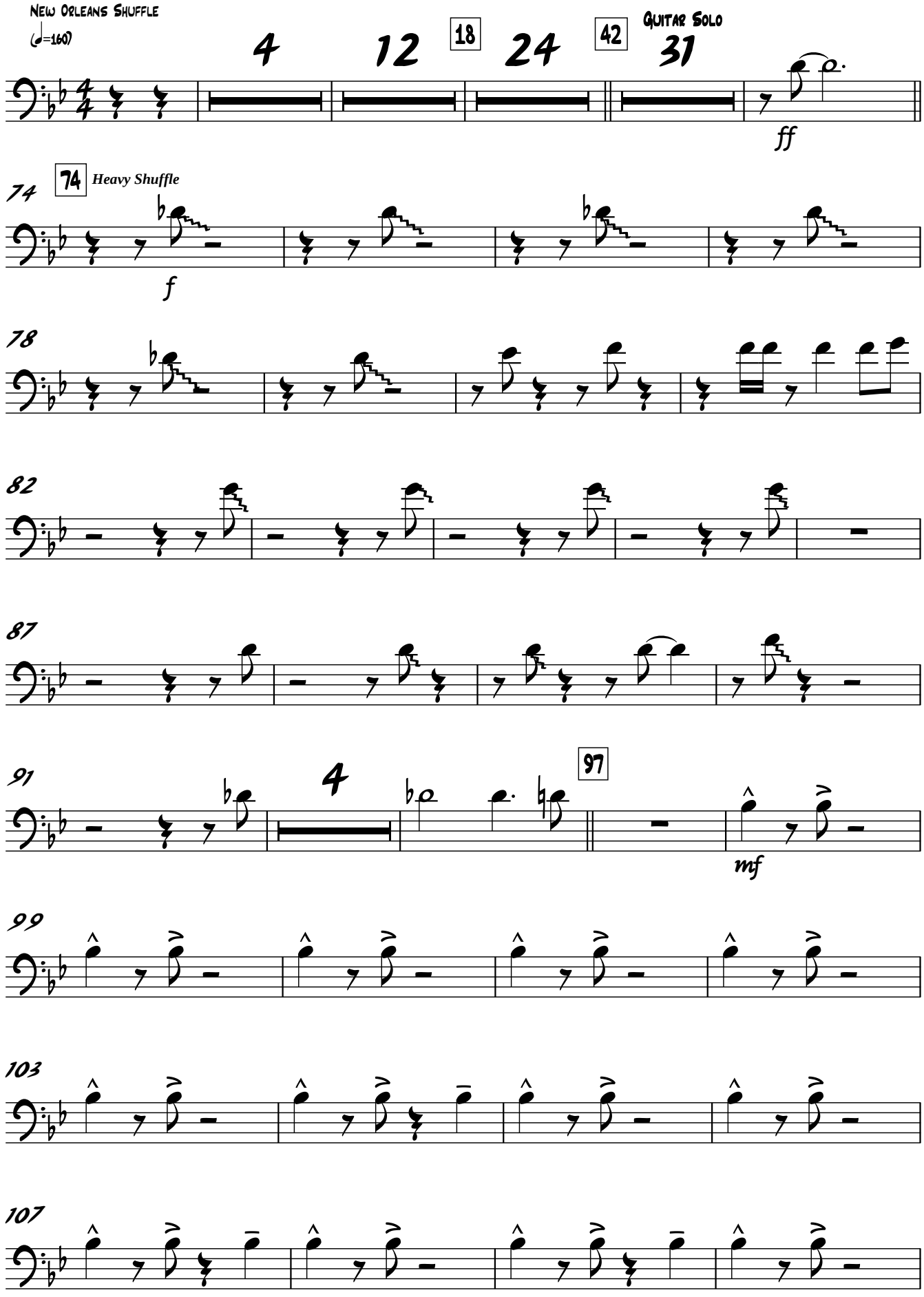
2nd Trombone

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*



111

f

116

121

f

125

Still Loud!!

129

133

7

ff

142

Rall - Singer

[Cue]

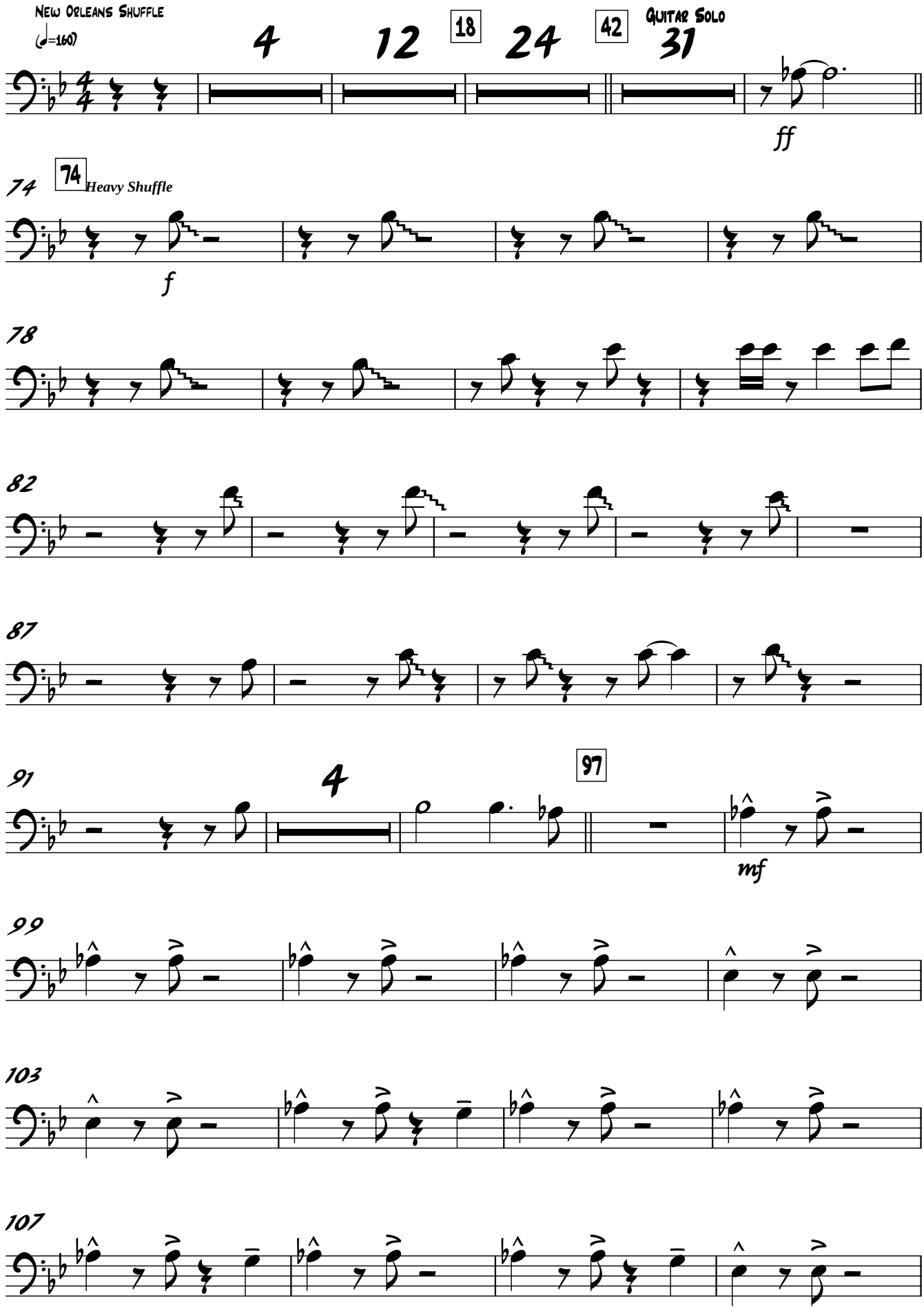
// ***Bari Fill***

f

3rd Trombone

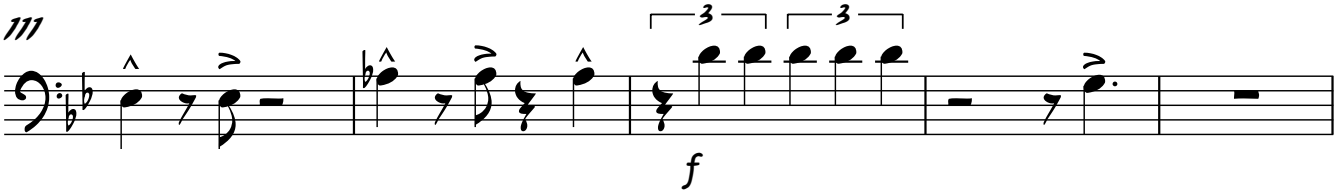
Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*



2

111



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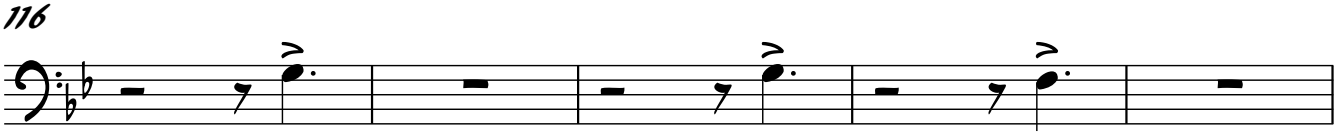

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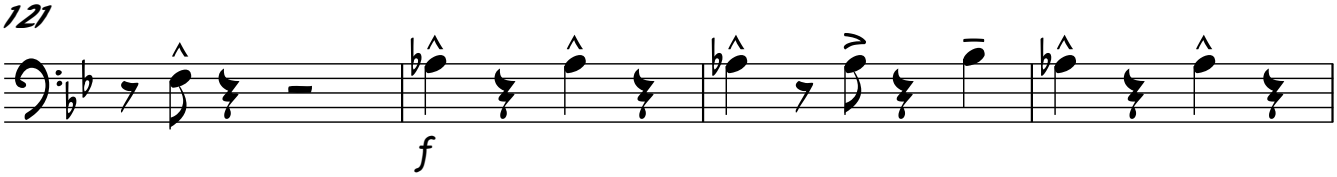

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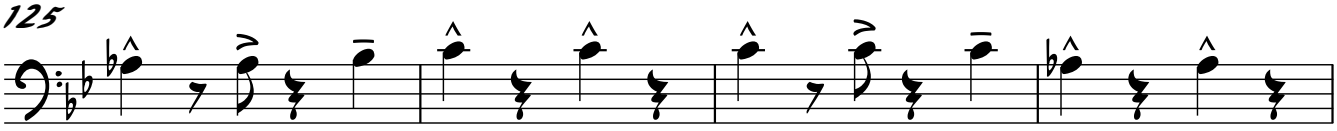

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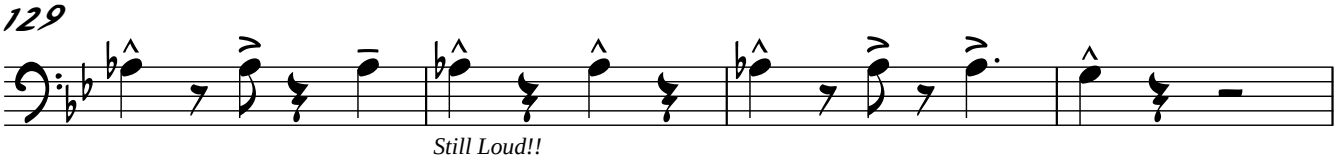

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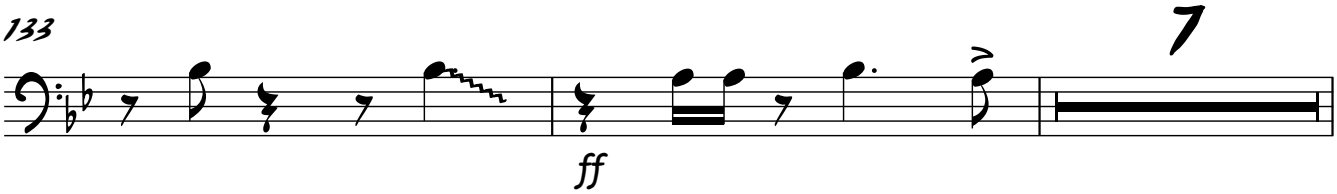

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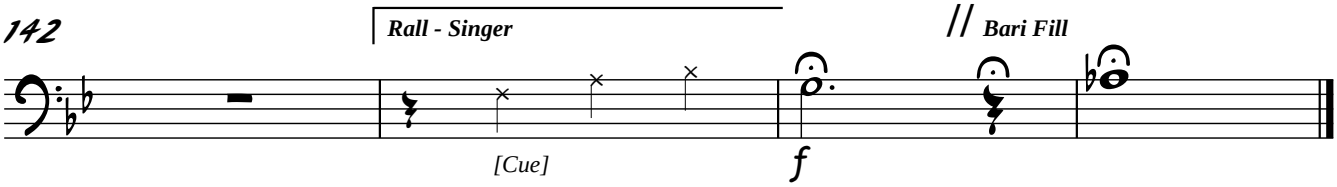


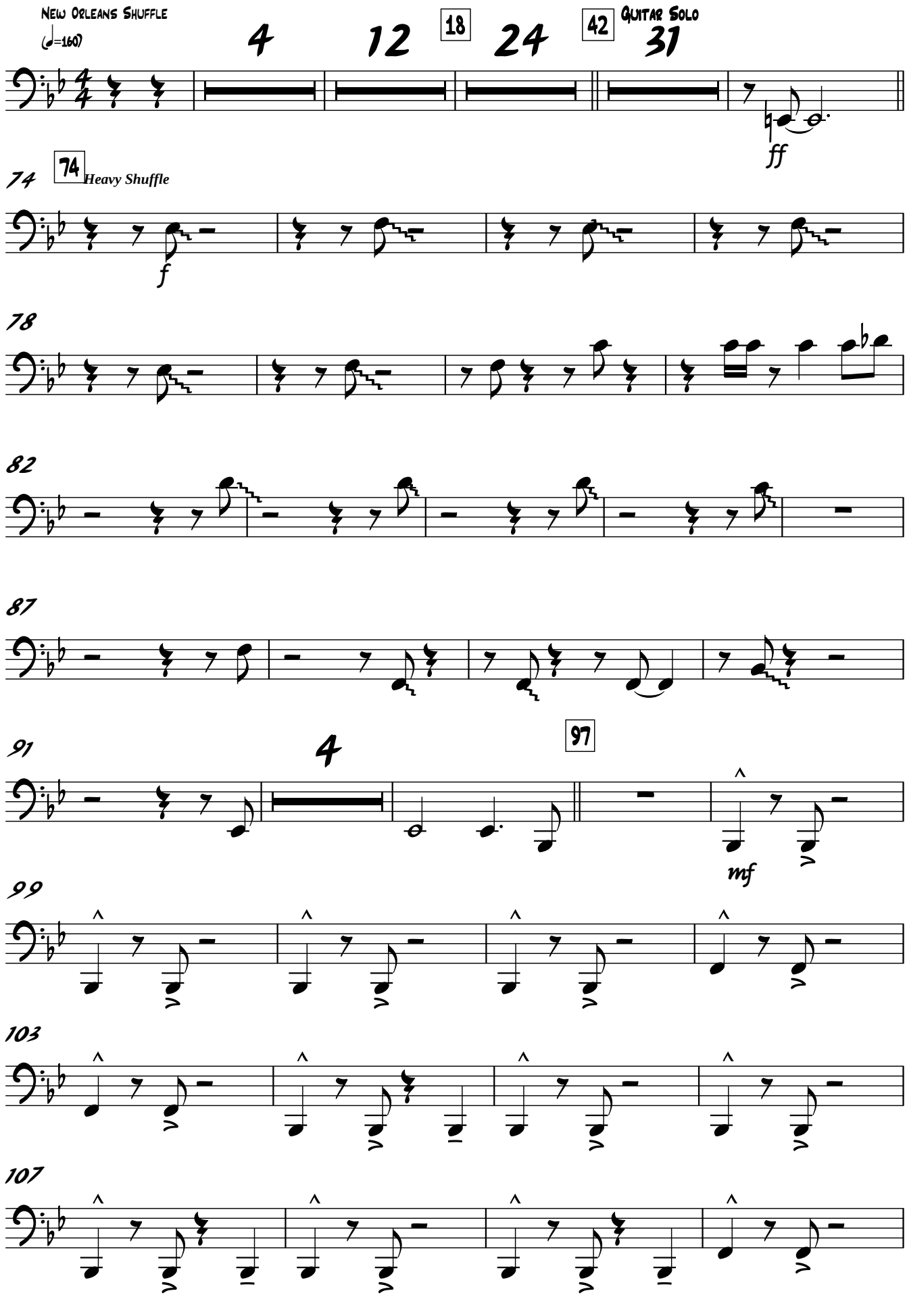
As recorded by Harry Connick Jr....

Bass Trombone

Come By Me

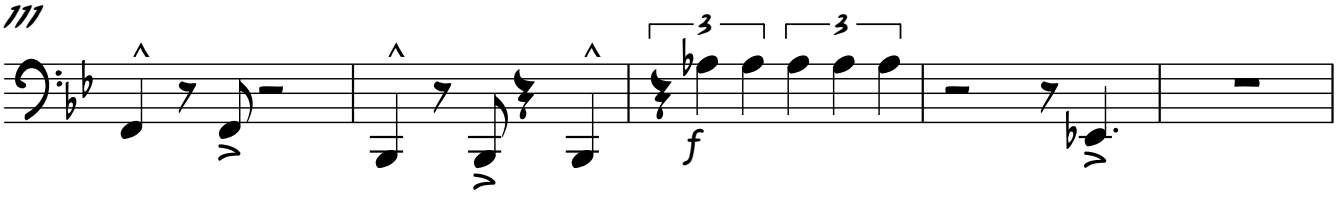
By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*



Bass Trombone

111



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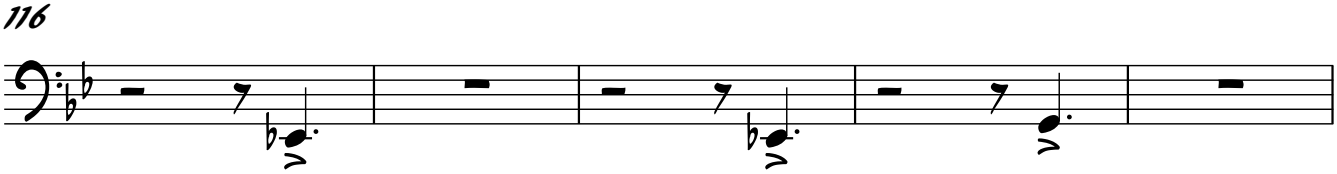

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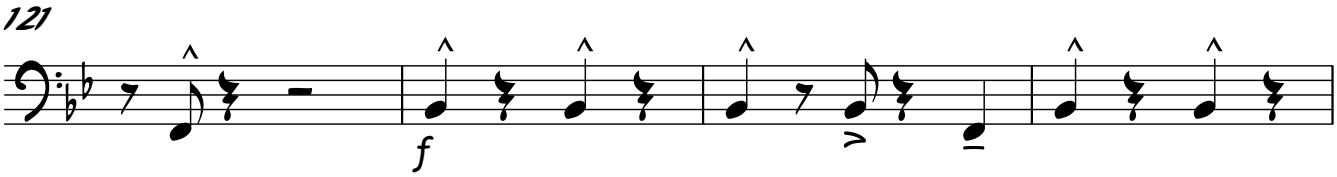

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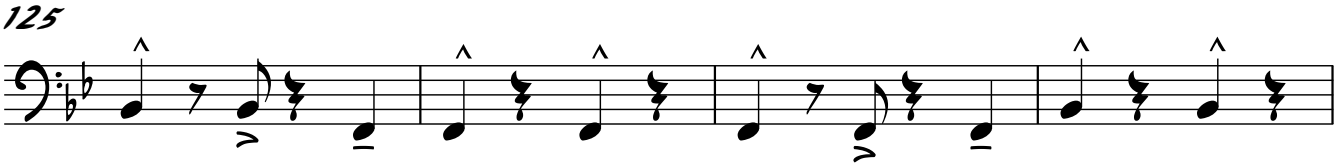

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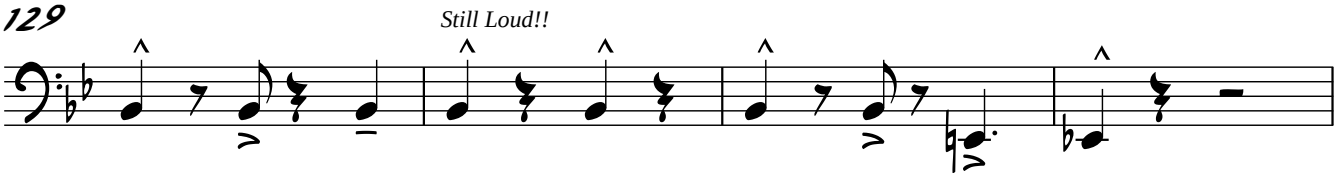

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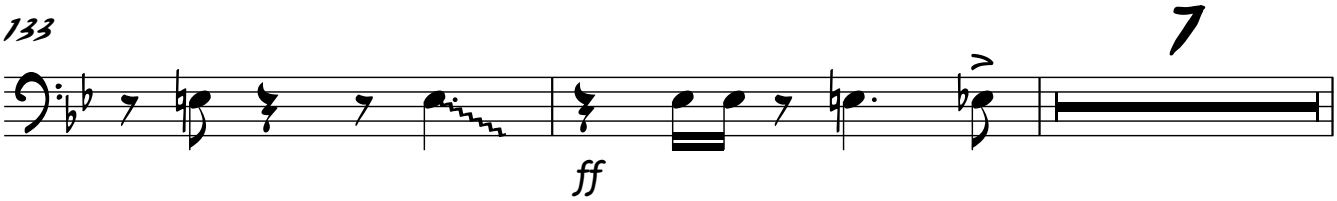

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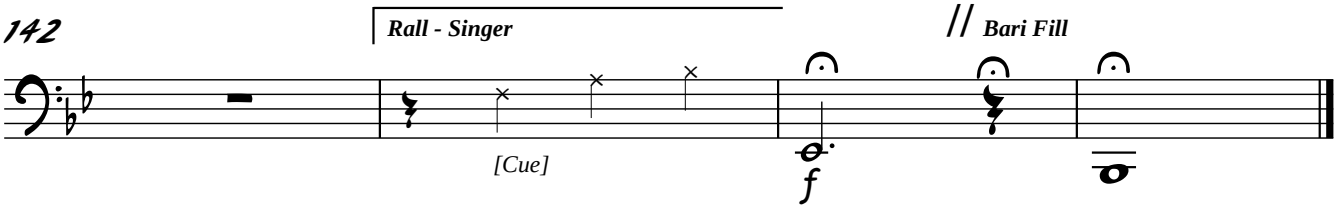


Electric guitar

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*

NEW ORLEANS STYLE

♩=160

4 12 18 24 42

SOLO - IF PIANO DOESNT

New Orleans Street Beat style

B♭7

F7♯9 B♭7

B♭7

F7♯9 B♭7 E♭7

B♭7 E♭7 B♭7 E♭7 B♭7 G7

C9 E♭7 F7 B♭7

F7♯9 B♭7 B♭7♯9♭13/E

74 *Heavy Shuffle*

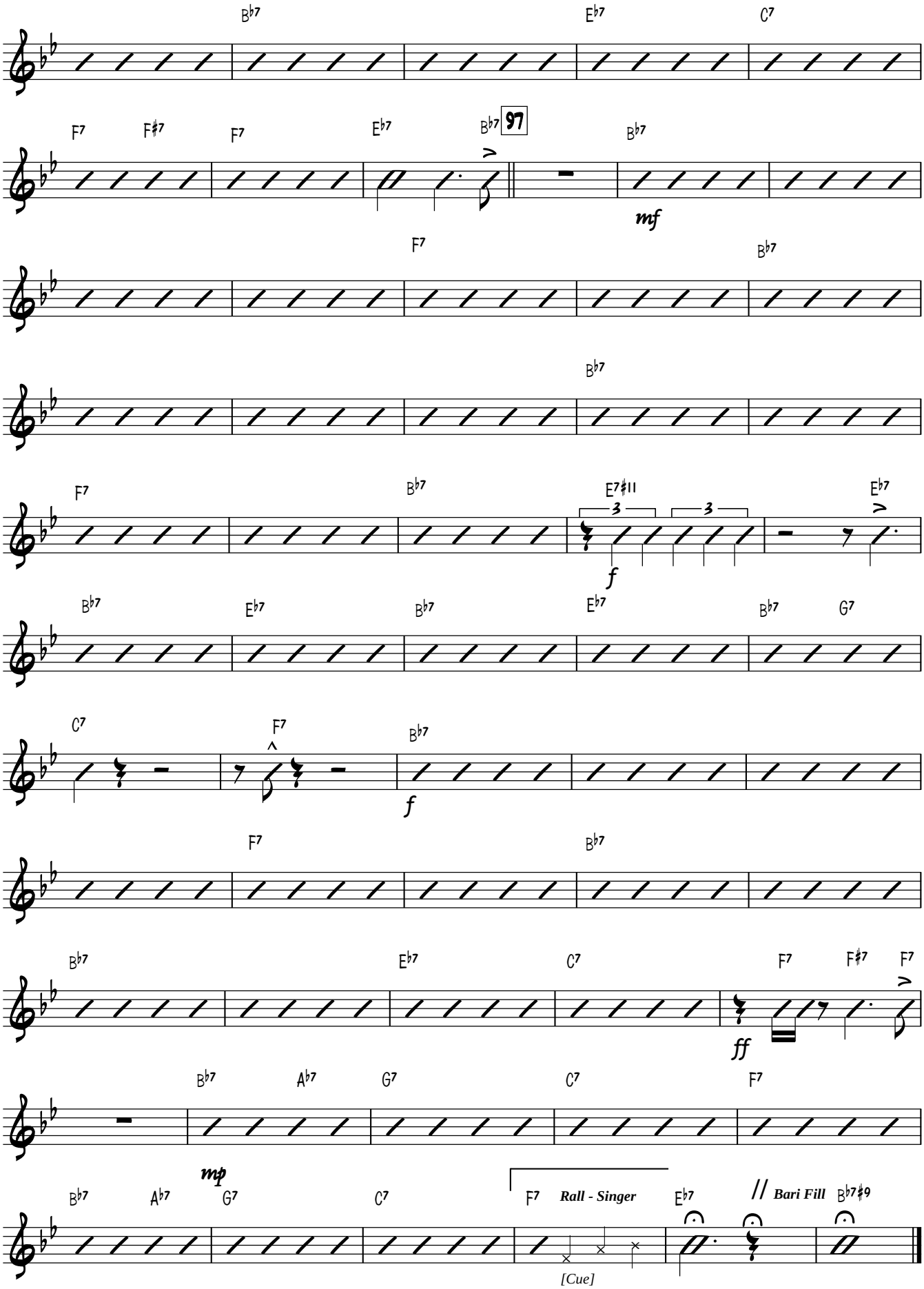
E♭7 B♭7 E♭7 B♭7 E♭7

mf

B♭7 F7 F♯7 F7♯9 B♭7

F7

Electric guitar



Piano

As recorded by Harry Connick Jr....

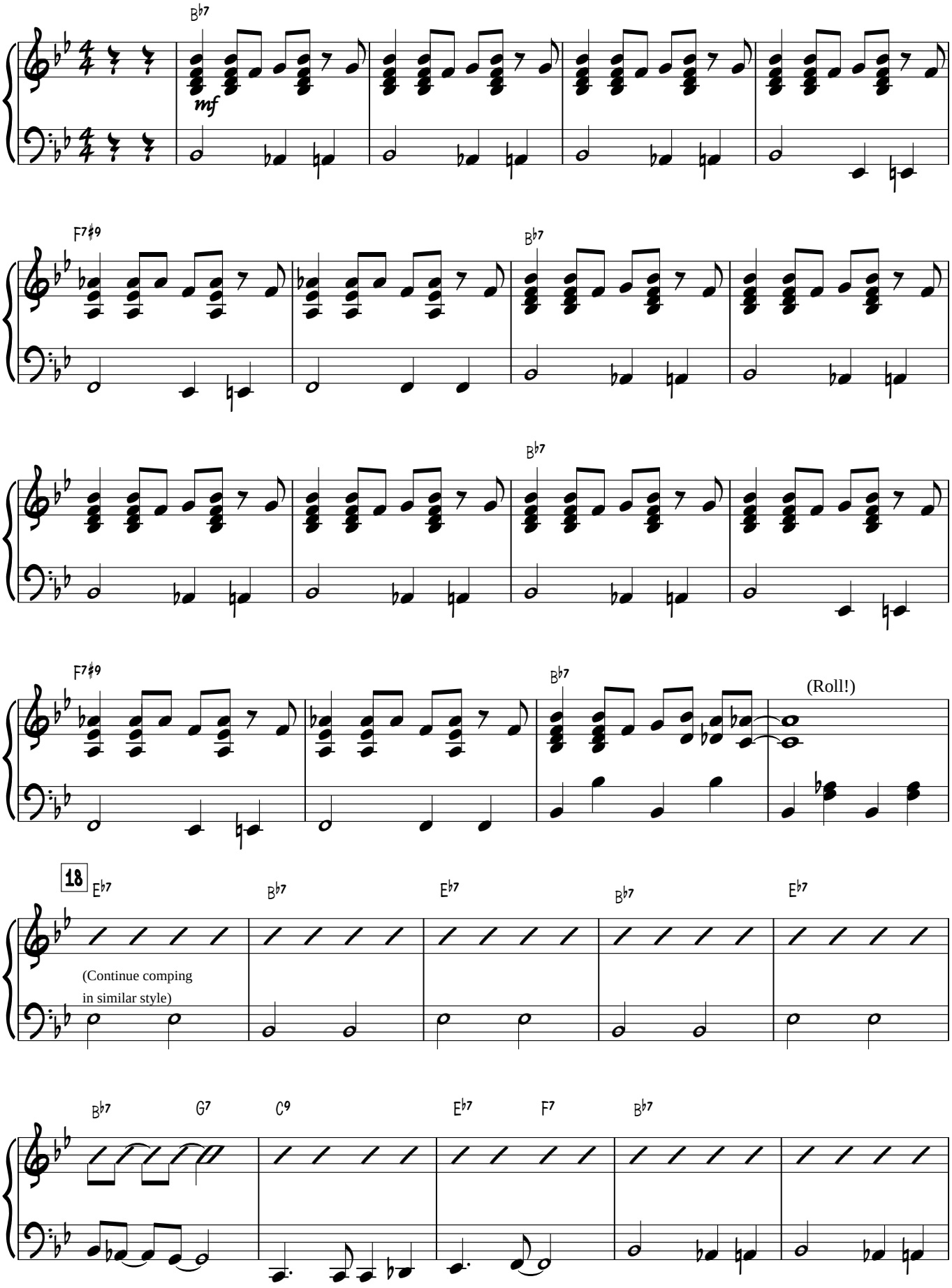
Come By Me

By: Harry Connick Jr.

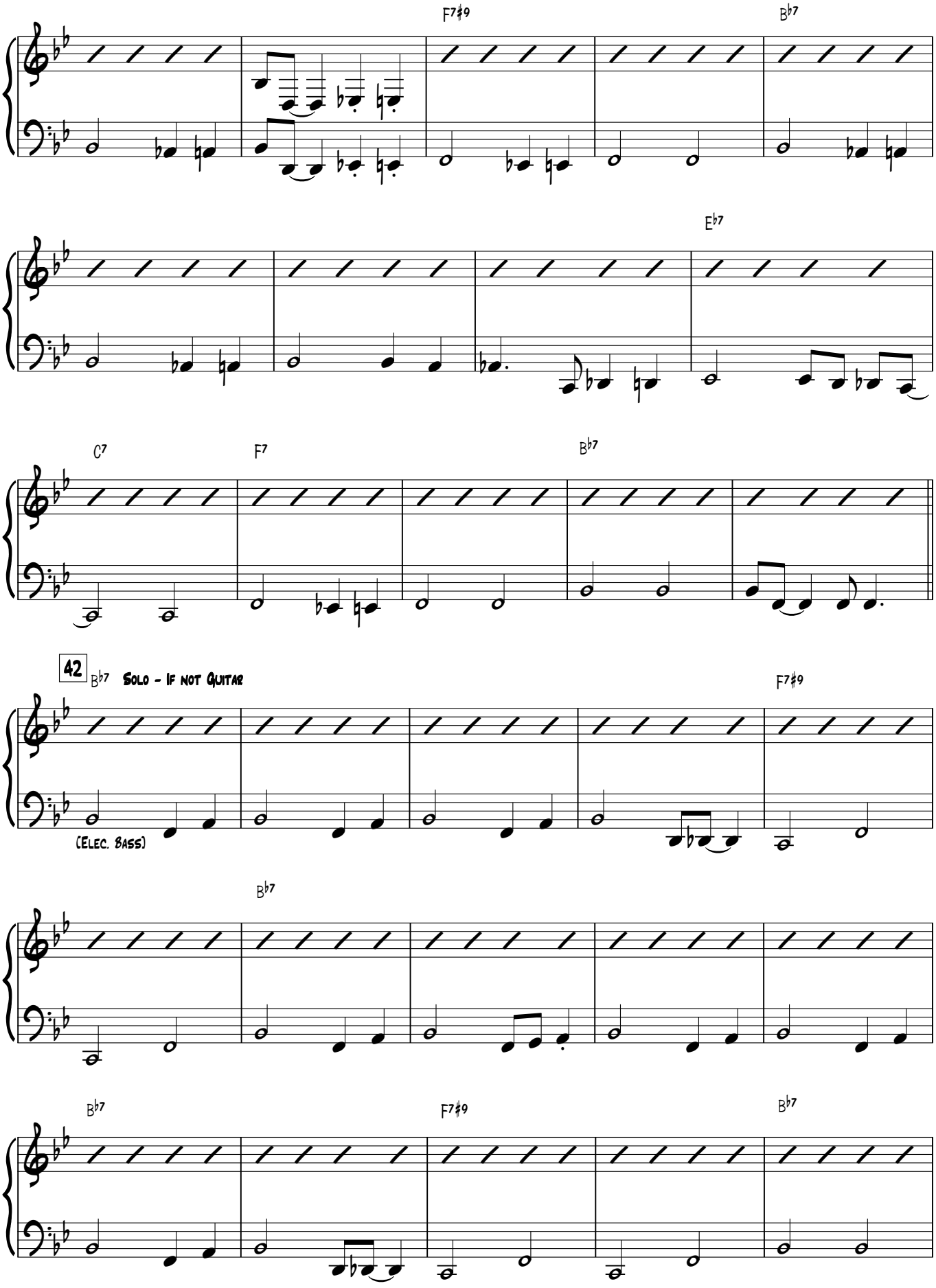
Transcribed and Arranged By: *Matt Amy*

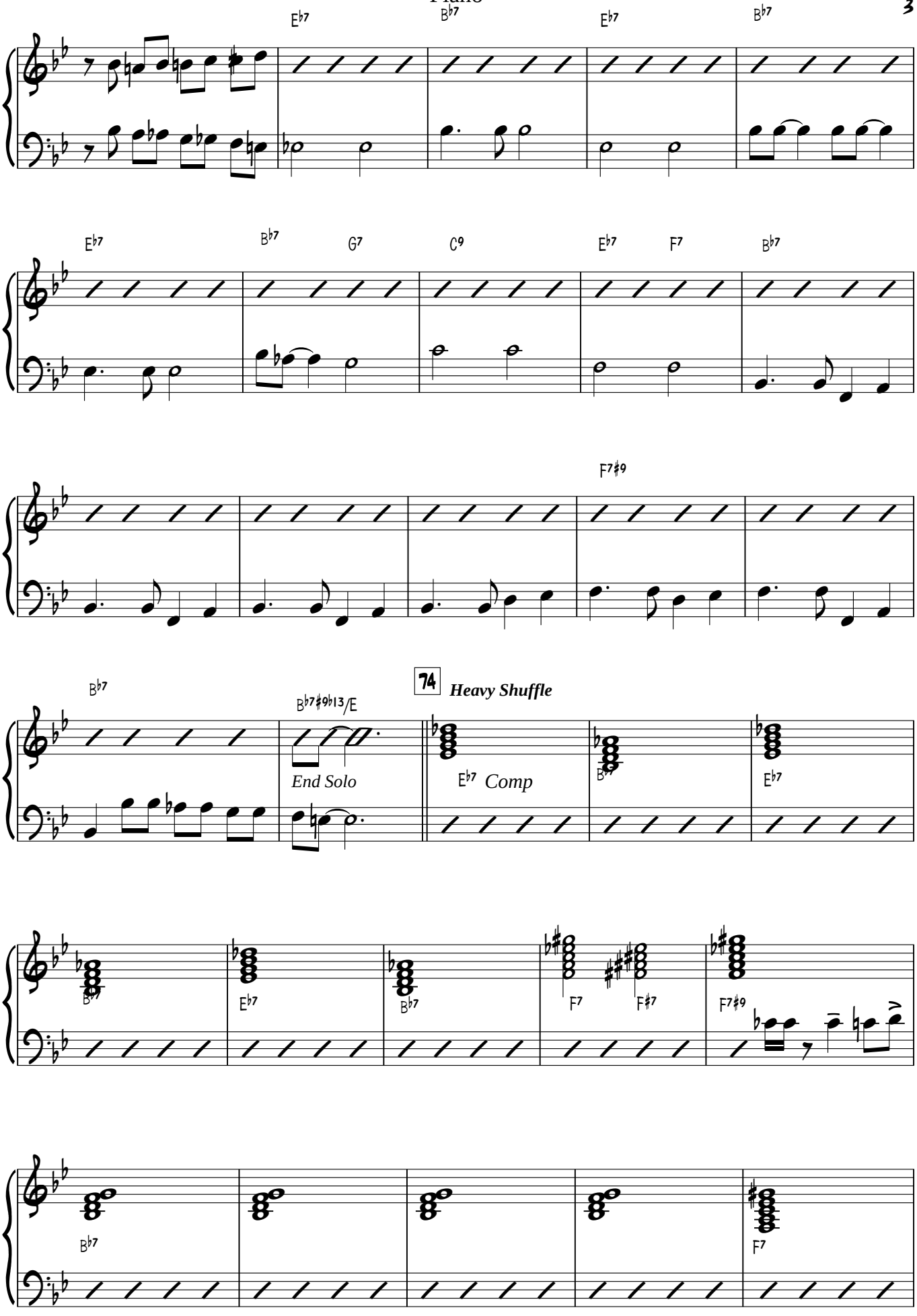
New Orleans Style

♩=160

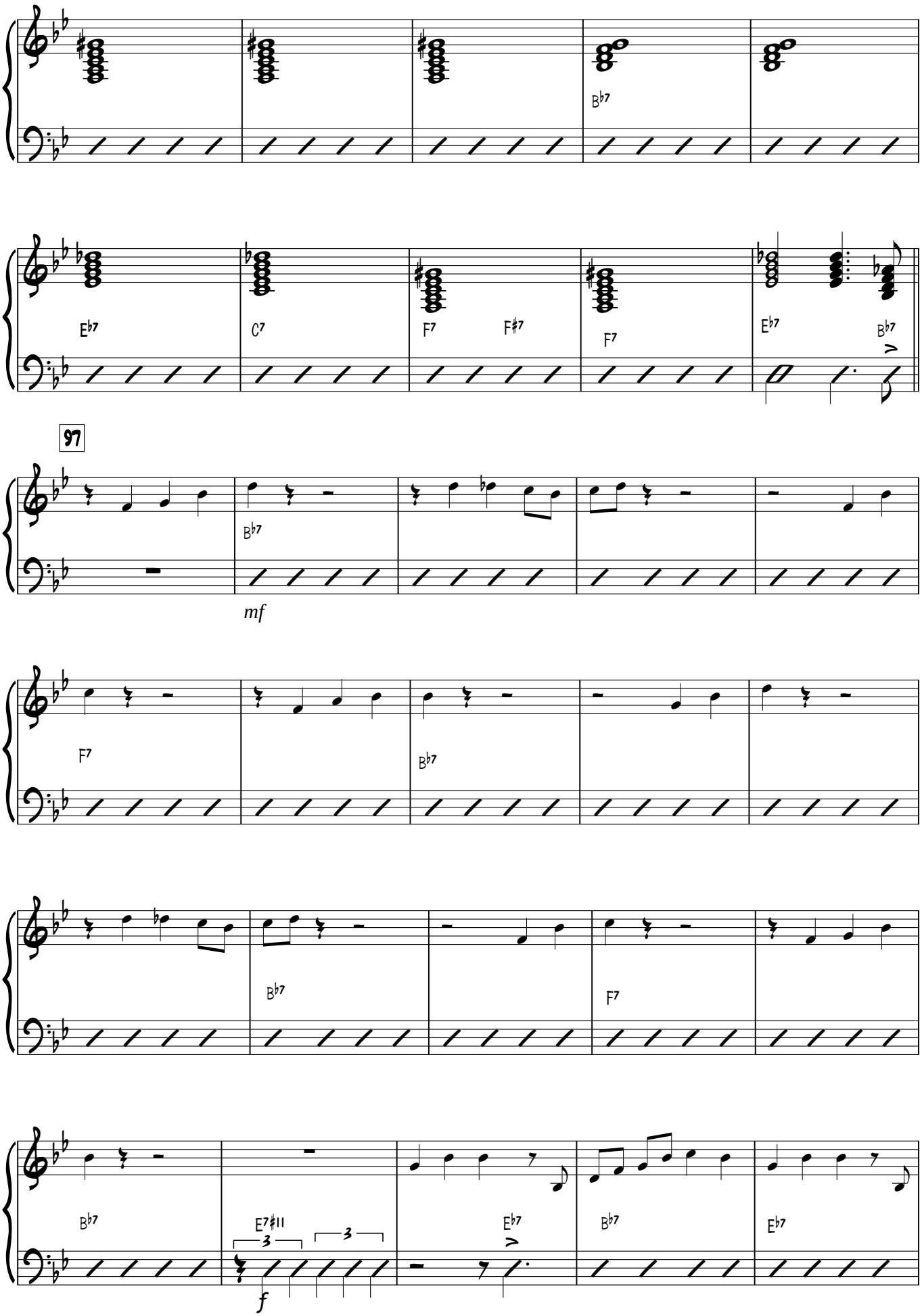


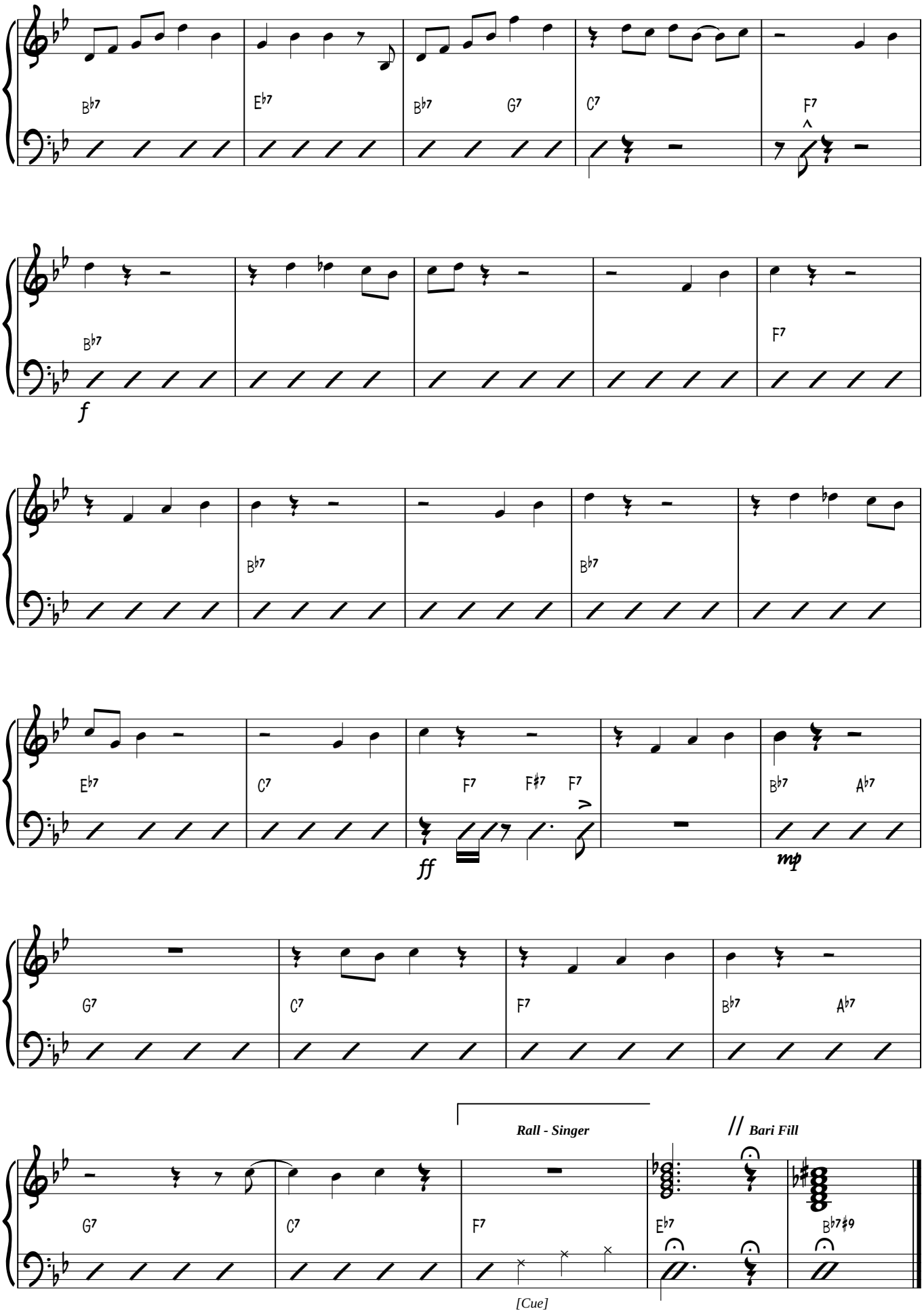
Piano


F7♯9
B♭7
E♭7
C7
F7
B♭7
42
B♭7
Solo - If not Guitar
(Elec. Bass)
F7♯9
B♭7
B♭7
F7♯9
B♭7


E♭7
B♭7
E♭7
B♭7
E♭7
B♭7
G7
C9
E♭7
F7
B♭7
F7♯9
B♭7
B♭7♯9♭13/E
End Solo
74
Heavy Shuffle
E♭7 Comp
B♭7
E♭7
B♭7
E♭7
B♭7
F7
F♯7
F7♯9
B♭7
F7

Piano




B♭7
E♭7
B♭7
G7
C7
F7
B♭7
F7
f
B♭7
B♭7
E♭7
C7
F7
F♯7
F7
ff
B♭7
A♭7
mp
G7
C7
F7
B♭7
A♭7
Rall - Singer
// Bari Fill
G7
C7
F7
E♭7
B♭7♯9
[Cue]

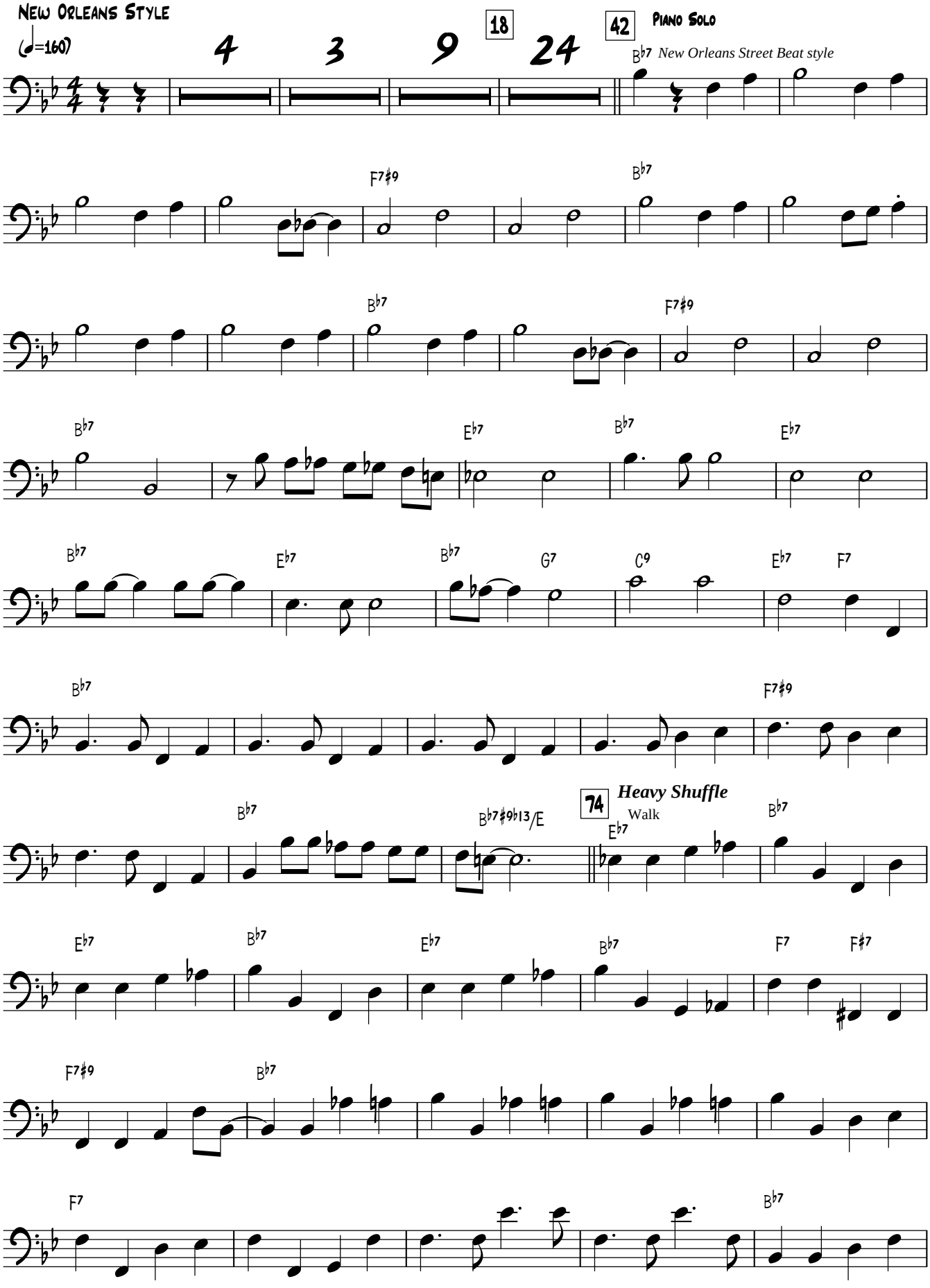
Bass

As recorded by Harry Connick Jr....

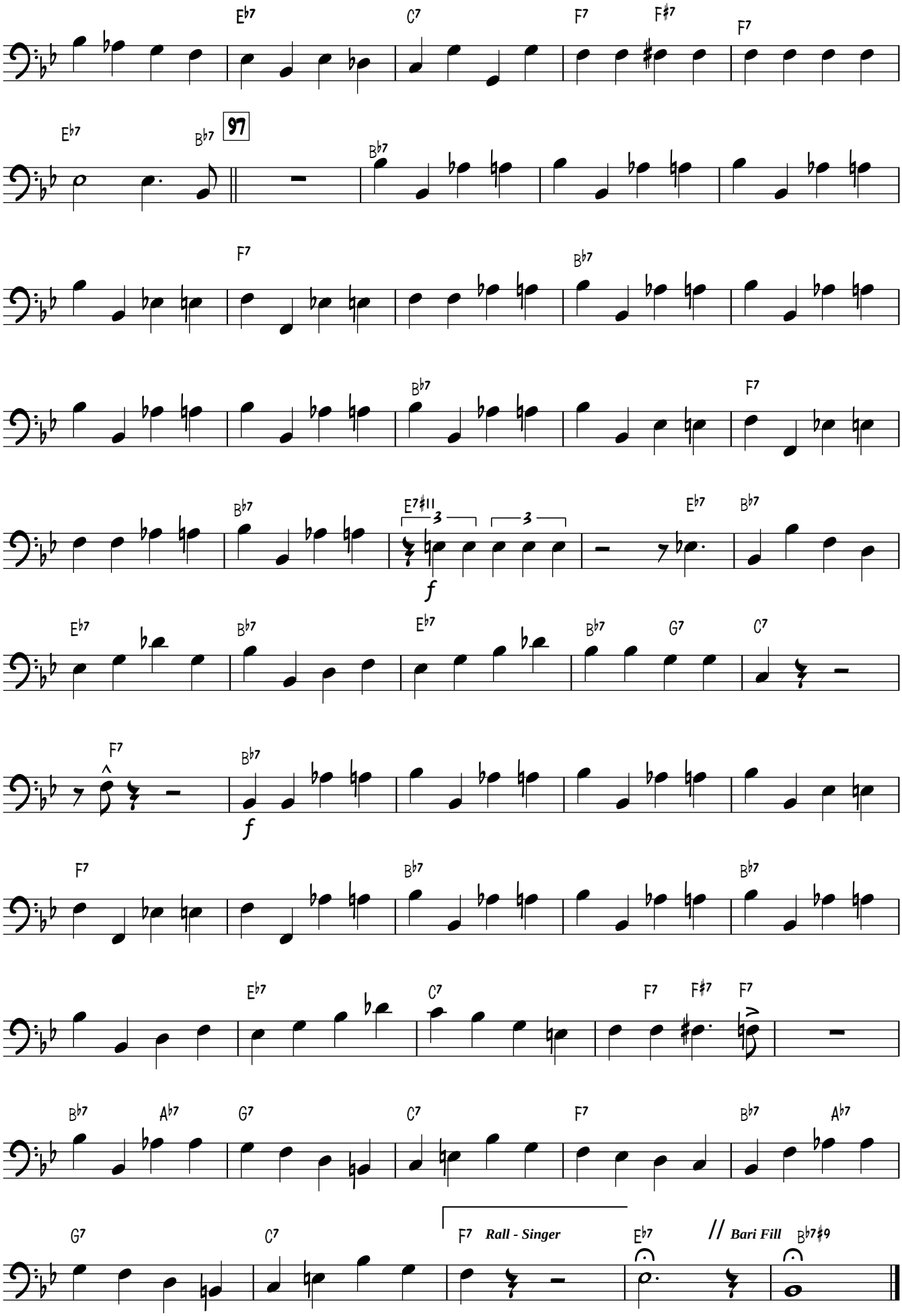
Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*



Bass


E♭7
C7
F7
F♯7
F7
E♭7
B♭7
97
B♭7
F7
B♭7
B♭7
E7♯11
3
3
f
E♭7
B♭7
E♭7
B♭7
G7
C7
F7
B♭7
f
F7
B♭7
B♭7
E♭7
C7
F7
F♯7
F7
B♭7
A♭7
G7
C7
F7
B♭7
A♭7
G7
C7
F7 Rall - Singer
E♭7
// Bari Fill
B♭7♯9

Drums

As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.

Transcribed and Arranged By: *Matt Amy*

NEW ORLEANS STYLE

♩=160

4 3 9 18 23

42 PIANO SOLO

New Orleans Street Beat - on snare rim

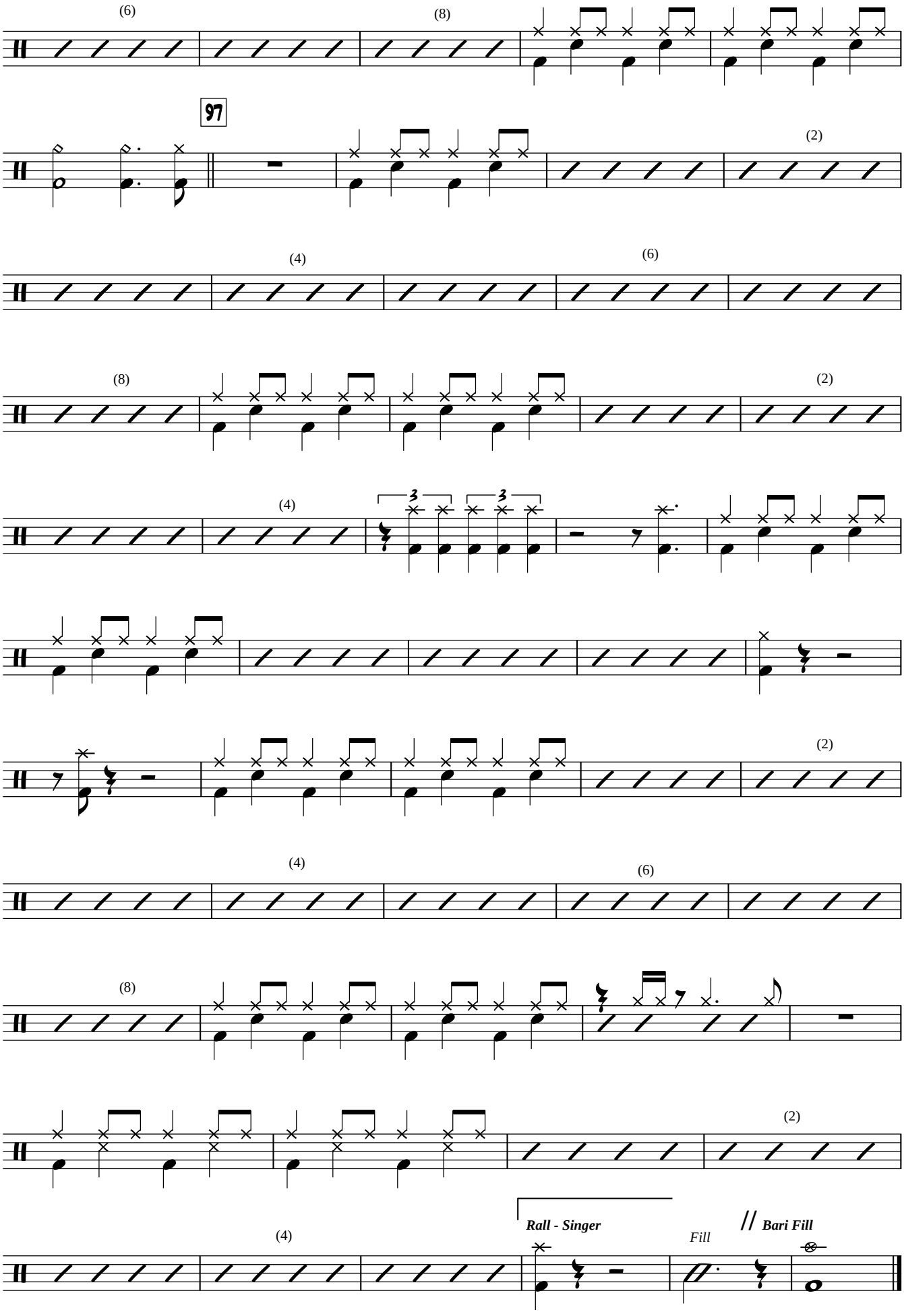
p

(2) (4) (6) (8) (2) (4) (2) (4) (6) (8)

74 *Heavy Shuffle*

(2) (2) (4) (6) (8) (2) (4)

Drums



As recorded by Harry Connick Jr....

Come By Me

By: Harry Connick Jr.
Transcribed and Arranged By: *Matt Amy*

New Orleans Style

♩=160

Voice

Come by me come talk to me ba-by Tell me how We can come by Will you be my sun-shine for-ev-er

1st Alto Sax

2nd Alto Sax

1st Tenor Sax

2nd Tenor Sax

Bari Sax

1st Trumpet

2nd Trumpet

3rd Trumpet

4th Trumpet

1st Trombone

2nd Trombone

3rd Trombone

Bass Trombone

Electric guitar

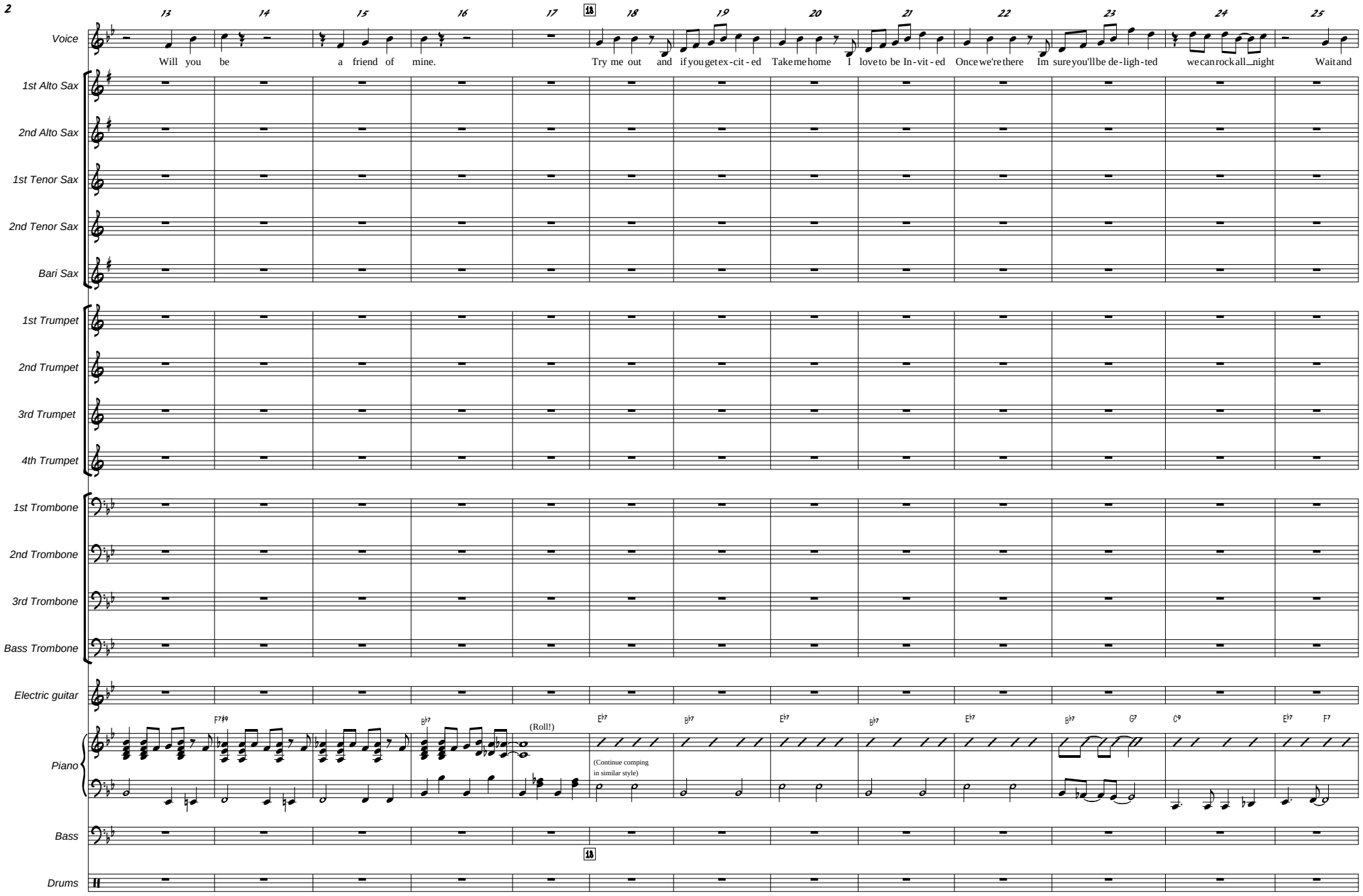
Piano

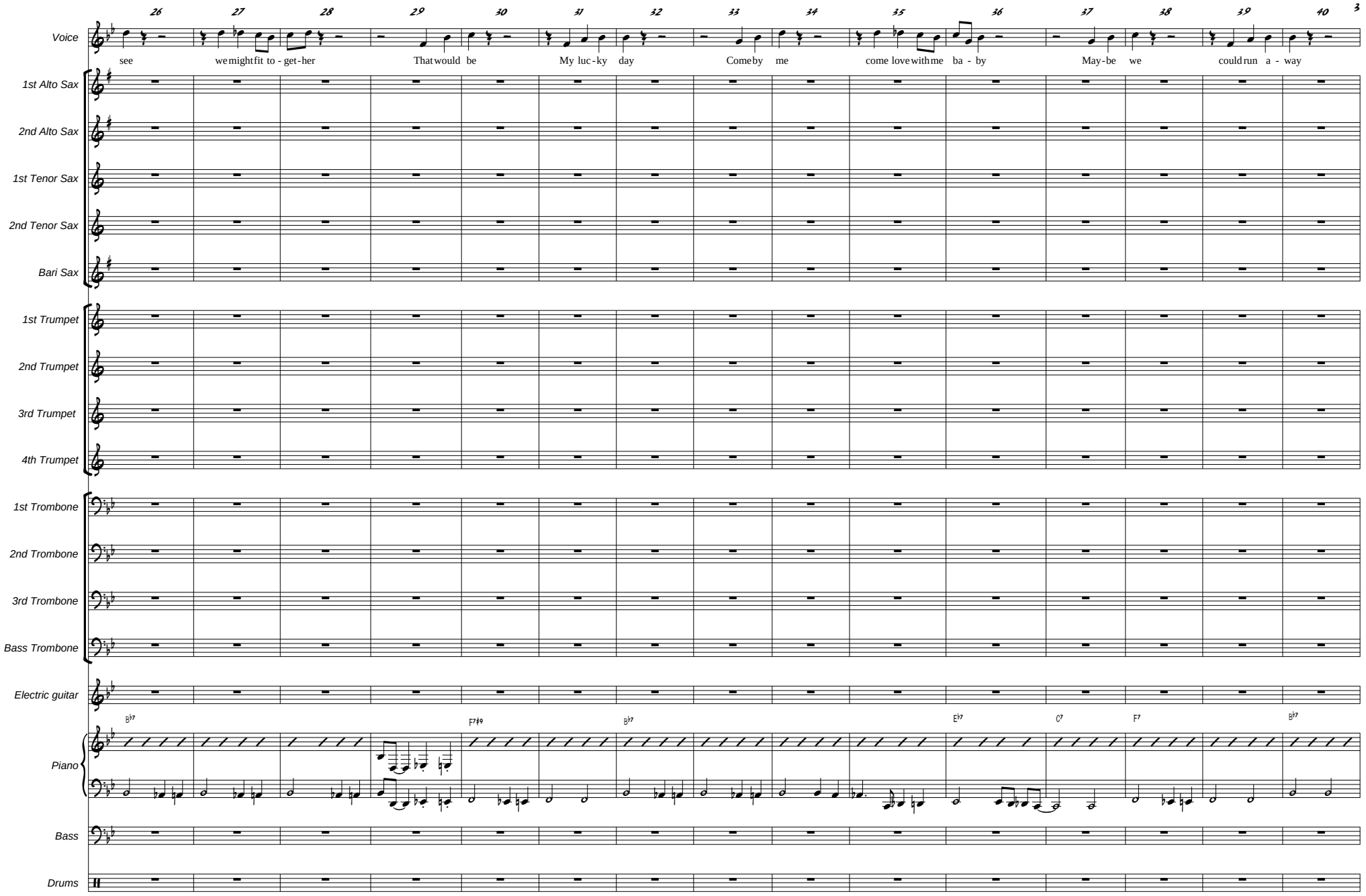
mf

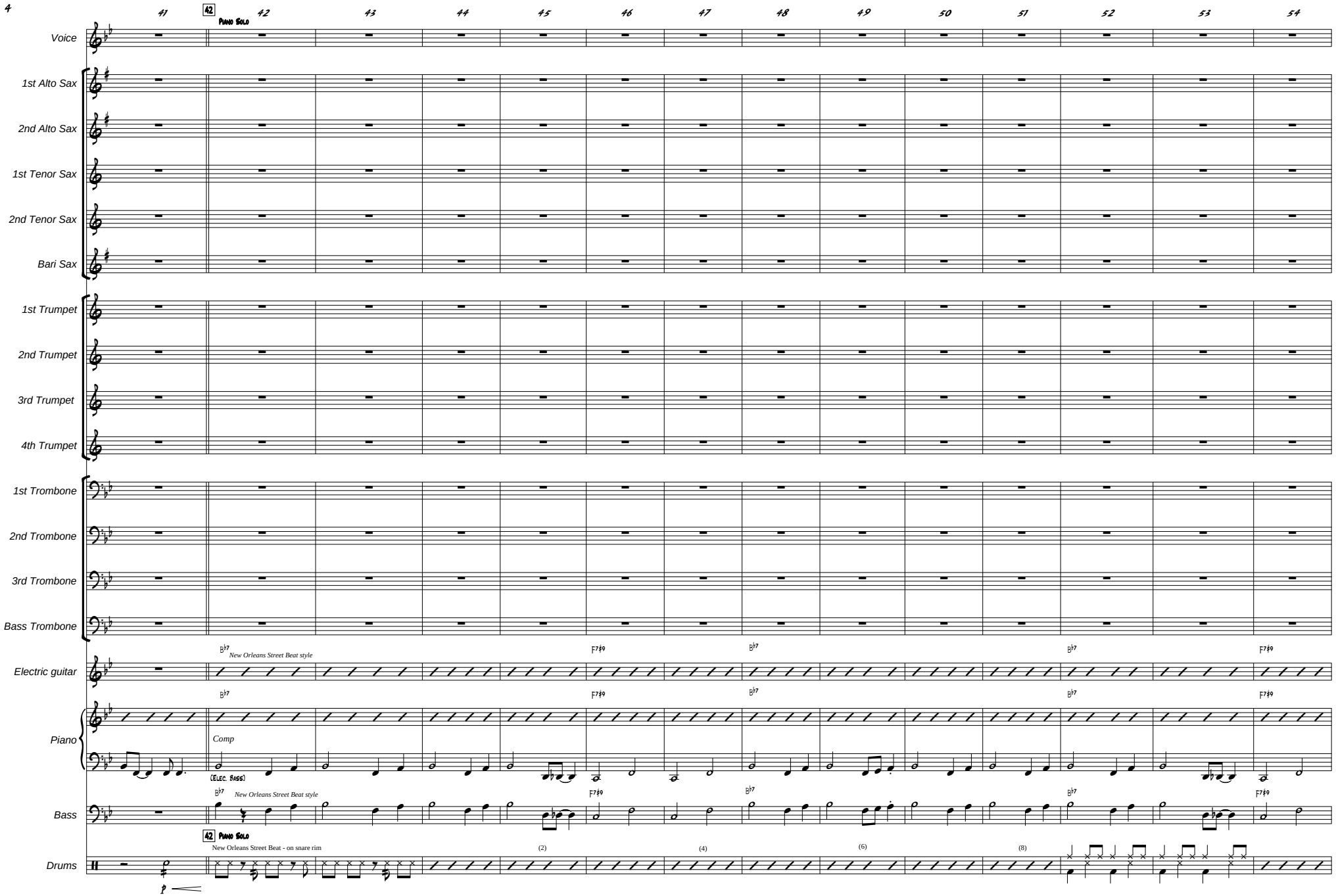
B♭7 F7♯9 B♭7 B♭7

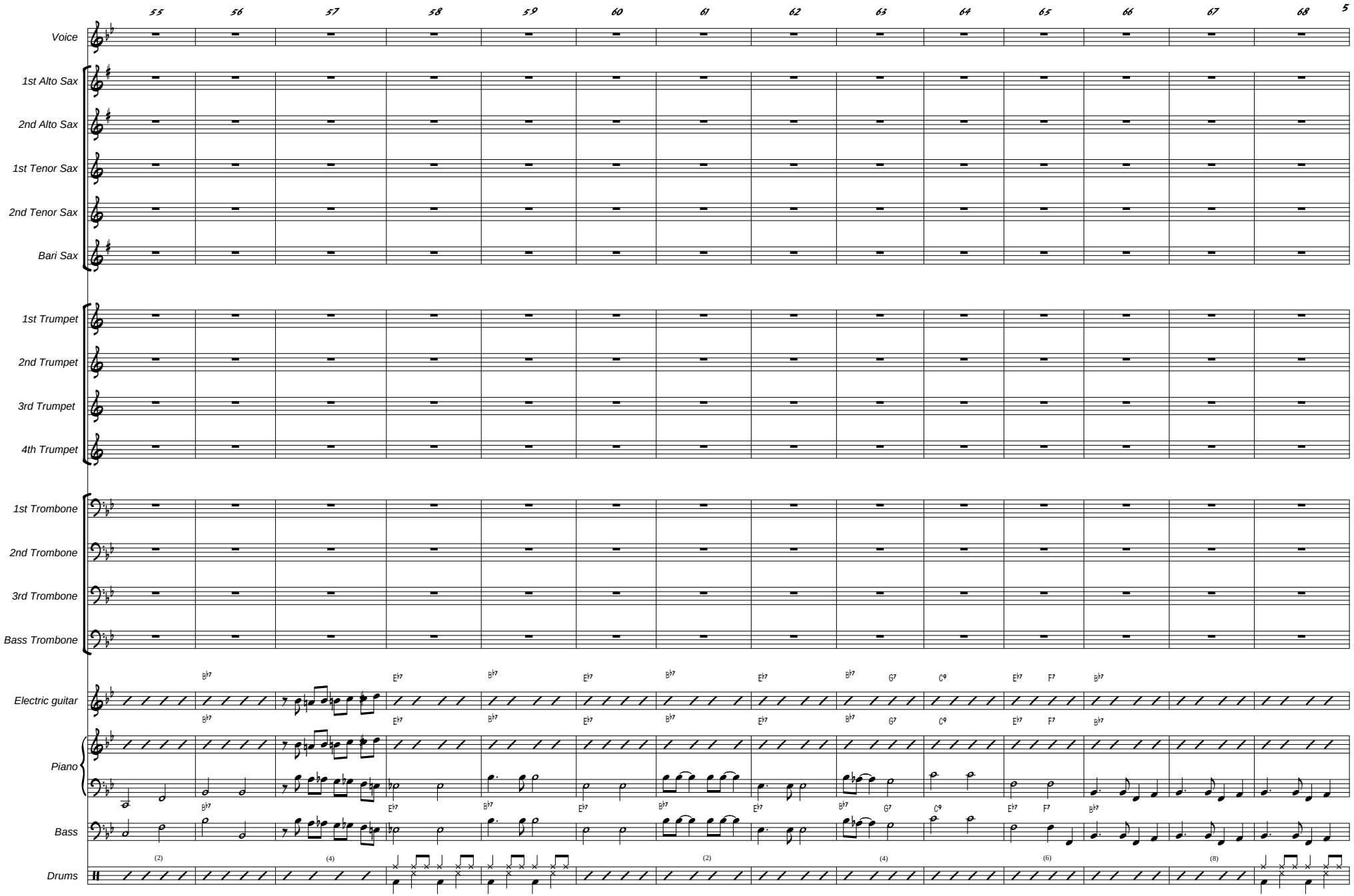
Bass

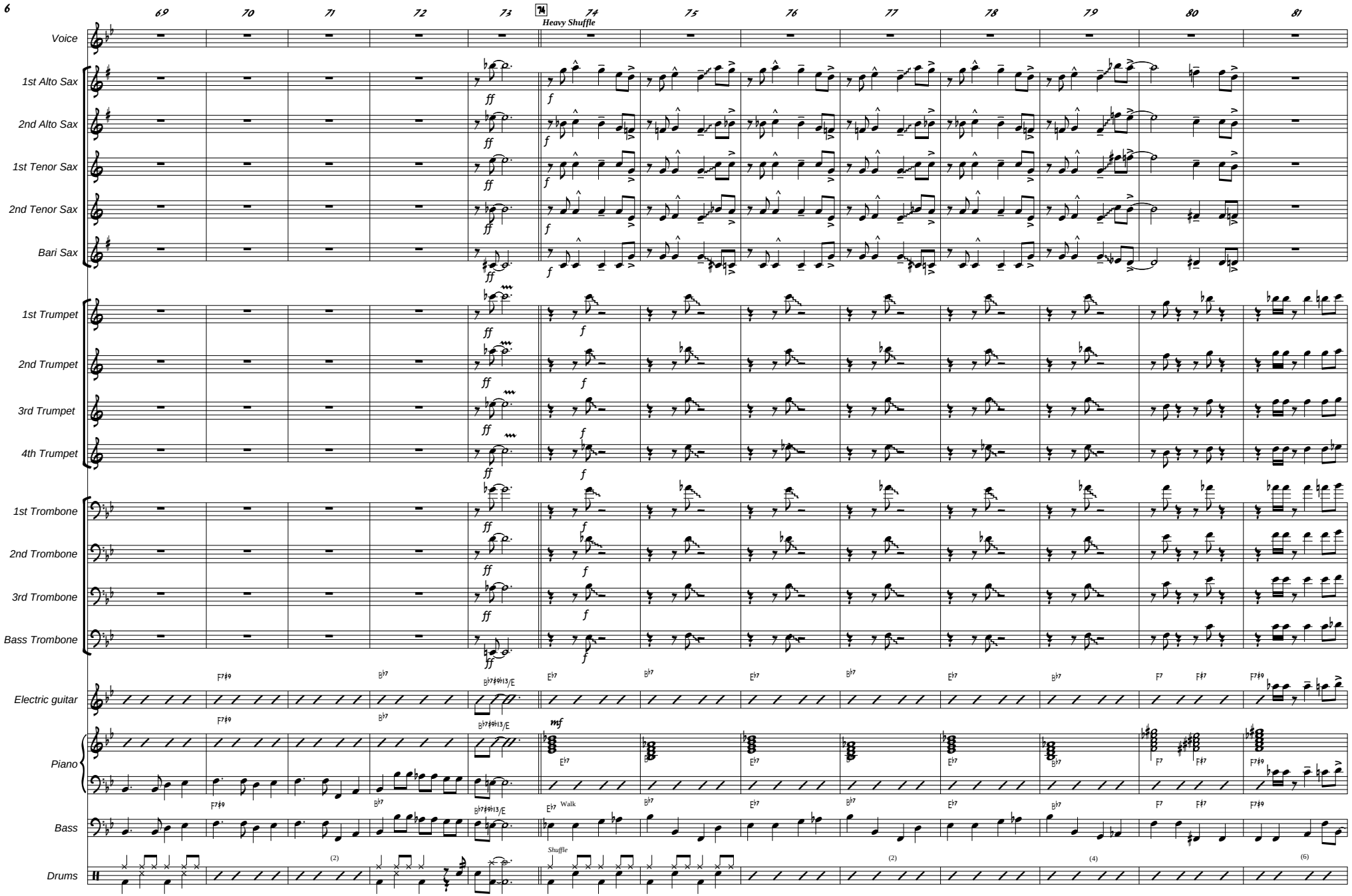
Drums

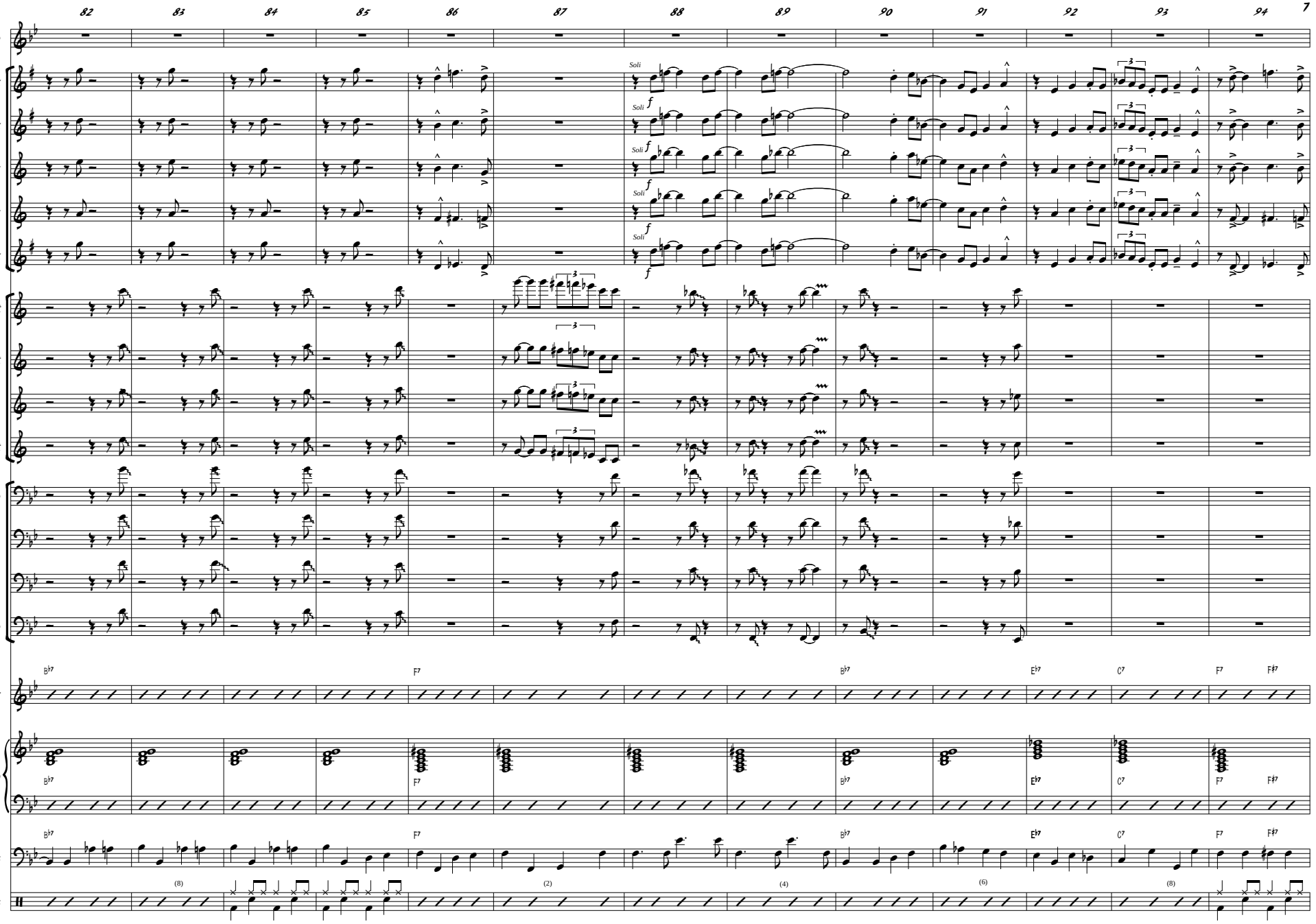

13
14
15
16
17
18
19
20
21
22
23
24
25
Voice
Will you be a friend of mine.
Try me out and if you get ex-cit-ed Take me home I love to be In-vit-ed Once we're there Im sure you'll be de-ligh-ted we can rock all_night Wait and
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
F7♯9
B♭7
(Roll!)
E♭7
(Continue comping in similar style)
B♭7
E♭7
B♭7
E♭7
B♭7
G7
C9
E♭7
F7
Bass
Drums

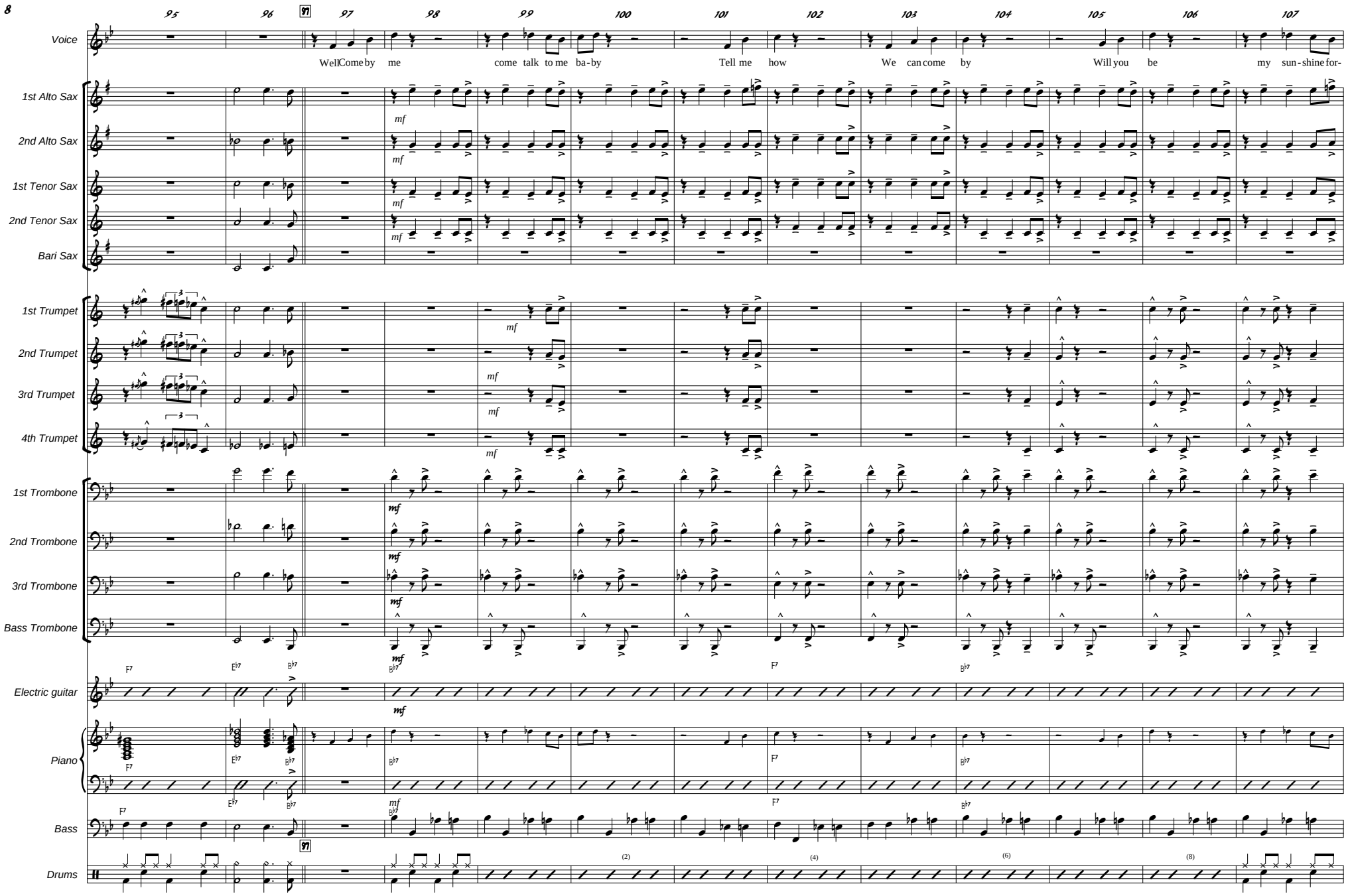

26 27 28 29 30 31 32 33 34 35 36 37 38 39 40
Voice
see we might fit to - get-her That would be My luc-ky day Come by me come love with me ba - by May-be we could run a - way
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
B♭7 F7♯9 B♭7 E♭7 C7 F7 B♭7
Bass
Drums

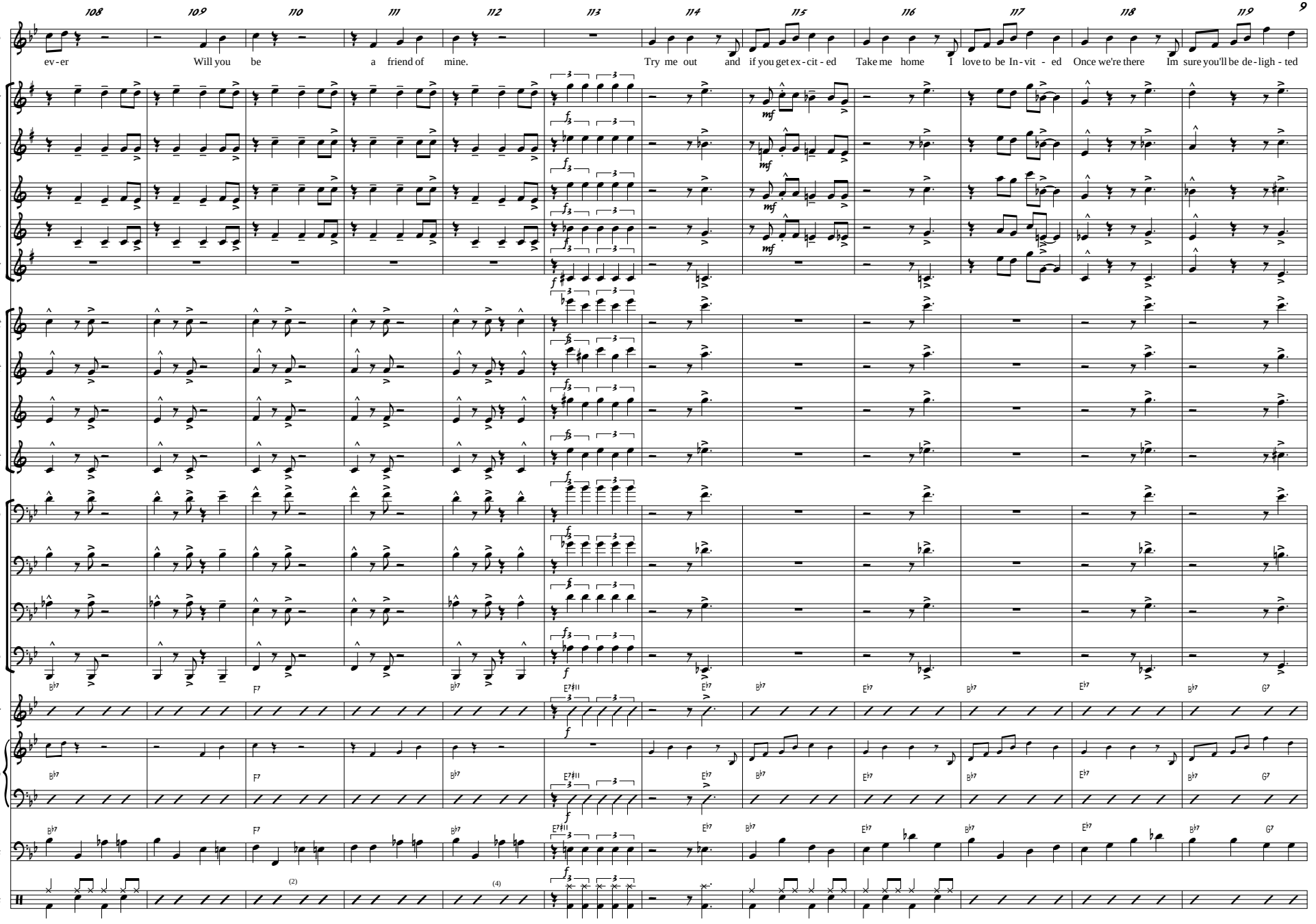

41
42
Piano Solo
42
43
44
45
46
47
48
49
50
51
52
53
54
Voice
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
B♭7
New Orleans Street Beat style
F7♯9
Piano
Comp
(Elec. Bass)
Bass
New Orleans Street Beat style
Drums
42
Piano Solo
New Orleans Street Beat - on snare rim
(2)
(4)
(6)
(8)
p

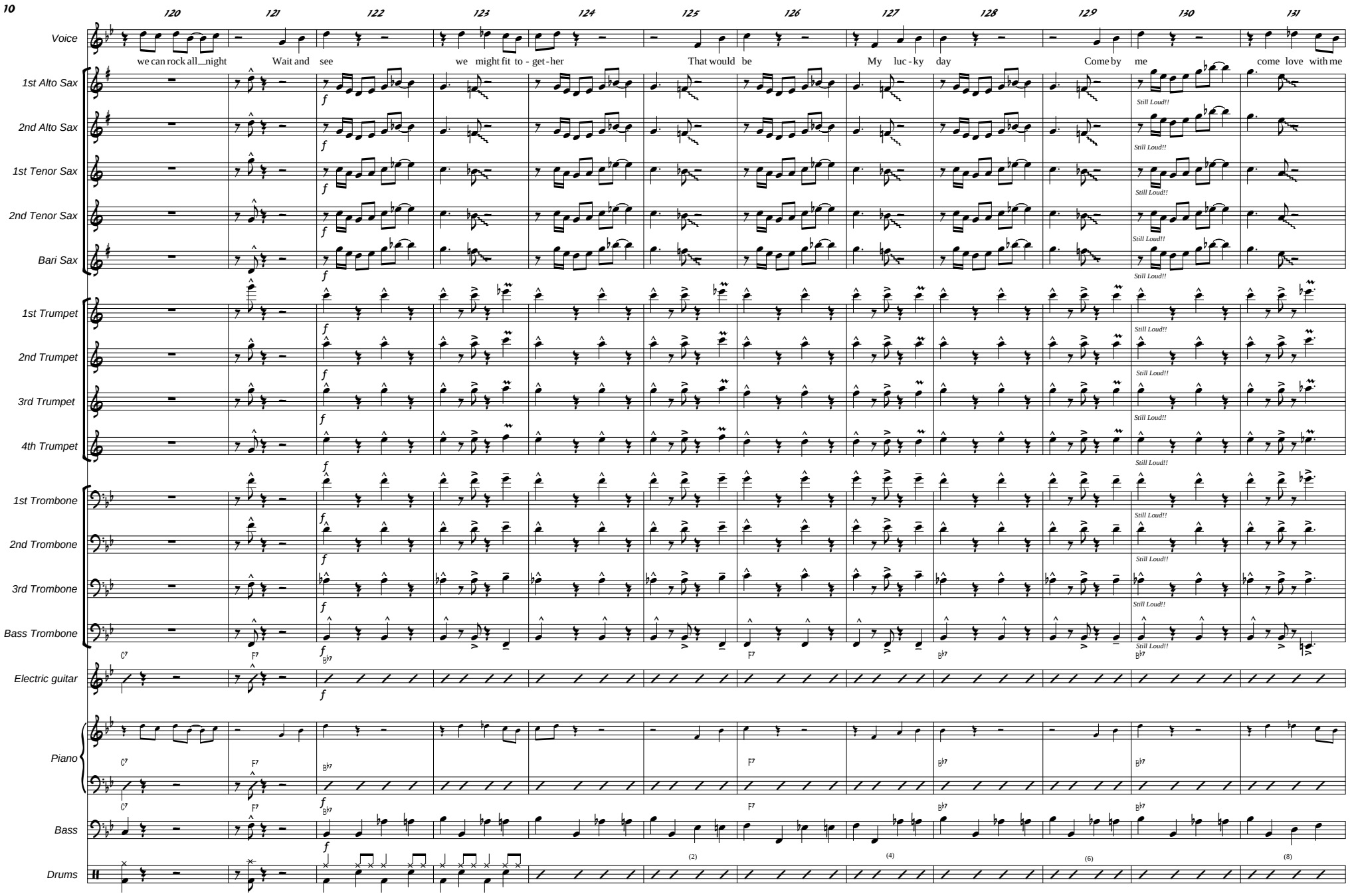

55
56
57
58
59
60
61
62
63
64
65
66
67
68
Voice
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums
B♭7
E♭7
G7
C9
F7
(2)
(4)
(6)
(8)

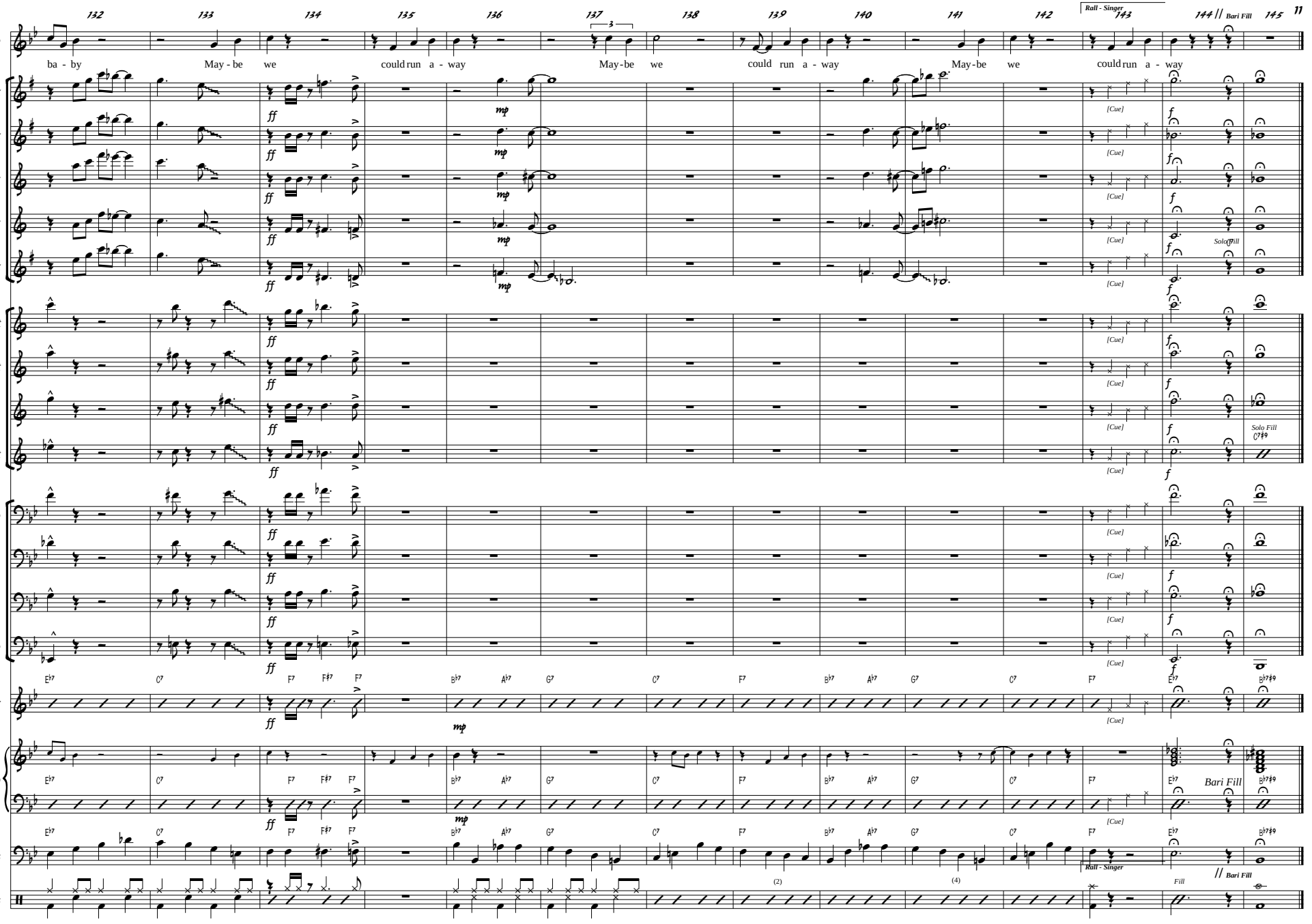

69
70
71
72
73
74
75
76
77
78
79
80
81
Heavy Shuffle
Voice
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums
ff
f
mf
F7♯9
B♭7
B♭7♯9♭13/E
E♭7
B♭7
F7
F♯7
Walk
Shuffle
(2)
(4)
(6)


82
83
84
85
86
87
88
89
90
91
92
93
94
Voice
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
Soli
f
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
B♭7
F7
E♭7
C7
F♯7
Piano
Bass
Drums
(8)
(2)
(4)
(6)
(8)


95
96
97
98
99
100
101
102
103
104
105
106
107
Voice
Well Come by me
come talk to me ba-by
Tell me how
We can come by
Will you be
my sun-shine for-
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums
mf
F7
E♭7
B♭7
(2)
(4)
(6)
(8)


108
109
110
111
112
113
114
115
116
117
118
119
Voice
ev - er
Will you be
a friend of mine.
Try me out and if you get ex - cit - ed
Take me home I love to be In - vit - ed
Once we're there Im sure you'll be de - ligh - ted
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums


120
121
122
123
124
125
126
127
128
129
130
131
Voice
we can rock all_night
Wait and see
we might fit to - get - her
That would be
My luc - ky day
Come by me
come love with me
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums
f
Still Loud!!
C7
F7
B♭7
(2)
(4)
(6)
(8)


132
133
134
135
136
137
138
139
140
141
142
Rall - Singer
143
144 // Bari Fill
145
Voice
ba - by
May - be
we
could run a - way
May-be
we
could run a - way
May-be
we
could run a - way
1st Alto Sax
2nd Alto Sax
1st Tenor Sax
2nd Tenor Sax
Bari Sax
1st Trumpet
2nd Trumpet
3rd Trumpet
4th Trumpet
1st Trombone
2nd Trombone
3rd Trombone
Bass Trombone
Electric guitar
Piano
Bass
Drums
[Cue]
Solo Fill
Bari Fill
Fill
Rall - Singer
(2)
(4)